

# Enchilada

**COPPER KNOB**  
STEPSHEETS

拍數: 96      牆數: 4      級數: Intermediate/Advanced  
編舞者: Kate Sala (UK)  
音樂: Unknown



## MODIFIED JAZZ BOX, CHASSE, STEP LEFT, STEP RIGHT

1-4            Cross step right over left, hold, step back on left, hold  
5-8            Step right to right side, hold, cross step left over right, hold  
9-12          Chasse right stepping, right, together, right, hold  
13-16        Step left to left side, hold, step small step right on right, hold

## REPEAT THE ABOVE 16 COUNTS, LEFT FOOT LEADING & TRAVELING LEFT

1-4            Cross step left over right, hold, step back on right, hold  
5-8            Step left to left side, hold, cross step right over left, hold  
9-12          Chasse left stepping, left, together, left, hold  
13-16        Step right to right side, hold, step small step left to left side, hold

## CROSS ROCK, BACK ROCK, SAILOR ¼ TURN, FULL TURN

1-4            Cross rock right over left, rock left back in place, step right to right side, hold  
5-8            Cross rock left behind right, rock right forward in place, step left to left side, hold  
9-12          Cross step right behind left, turn ¼ right stepping left to left side, step forward on right, hold  
13-16        Either shuffle forward or full turn right traveling forward on left, right, left, hold

## KICK AND TOUCH, SWIVEL ½ LEFT, SWIVEL ½ RIGHT WITH BACK FLICK, CROSS, ROCK ¼ TURN, FULL TURN

1-4            Kick right forward, step right in place, touch left toe back, hold  
5-8            Swivel ½ turn left (keeping toes in place), hold, swivel ½ turn right (transferring weight forward on to right) and flick left foot back, hold  
9-12          Step left forward and slightly in front of right, rock right out to right side, rock on to left with ¼ turn left, hold  
13-16        Either shuffle forward or full turn left traveling forward to 12:00 on right, left, right, hold

## KICK, BACK, CROSS, SIDE ROCK, CROSS, TOUCH, CROSS ROCK, KICK, BEHIND, ¼ TURN, STEP, HITCH

1-4            Kick left forward, step back on left, cross step right over left, rock left out to left side  
5-8            Step right to right side, cross step left over right, touch right out to right side, hold  
9-12          Cross rock right behind left, rock left forward in place, kick right forward to right diagonal, cross step right behind left  
13-16        Turn ¼ left stepping forward on left, step forward on right, hitch left knee, hold

## CROSS, BACK, SIDE, CROSS SHUFFLE, PIVOT 1/8 RIGHT TWICE, TURN ¼ RIGHT WITH BIG STEP LEFT

1-4            Cross step left over right, step back on right, step left to left side, hold  
5-8            Cross step right over left, step left to left side, cross step right over left, hold  
9-12          Step left to left side, pivot 1/8 turn right, repeat counts 9 10  
13-16        Turn ¼ right (facing 3:00) taking a long step to the left, drag in the right foot, hold

## REPEAT

## TAG

8 count tag at the end of wall 2 (facing 6:00), then again after 64 counts on wall 4 (facing 9:00) then carry on with remainder of dance from kick, back, cross

1-4 Touch right toe forward, hold, step back on right, hold

5-8 Touch left toe back, hold, step forward on left, hold

**The second time you dance the tag start with left foot**

**Dance through quiet section towards the end of the song.**

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