

# Enchant-Cha (P)

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Mare Dodd (USA) & Bill Dodd  
音樂: Land of Enchantment - Michael Martin Murphey



**Position:** Circle dance with man on inside of circle facing OLOD & woman on outside of circle facing ILOD.

**Man begins on left foot, lady begins on right foot**

**Man's steps (ladies are opposite except where noted)**

**ROCK-RECOVER; TRIPLE STEP; ROCK-RECOVER, TRIPLE STEP**

1-2              Rock forward on left; recover back on right  
3&4              Triple step/cha-cha left-right-left  
5-6              Rock back on right; recover forward on left  
7&8              Triple step/cha-cha right-left-right

**¼ TURN RIGHT & ROCK-RECOVER; ¼ TURN LEFT & CHASSE LEFT; ¼ LEFT & ROCK-RECOVER, ¼ RIGHT & CHASSE RIGHT**

1-2              Turning ¼ right, rock forward on left (facing RLOD); recover back on right  
3&4              Turning ¼ left (to face partner), chasse left (step left to left side, step right beside left, step left to left side)  
5-6              Turning ¼ left, rock forward on right (facing LOD); recover back on left  
7&8              Turning ¼ right (to face partner), chasse right (step right to right side, step left beside right, step right to right side)

**¼ TURN RIGHT & STEP-PIVOT ½ RIGHT, SHUFFLE FORWARD LEFT; STEP-PIVOT ½ LEFT, SHUFFLE FORWARD RIGHT**

1-2              Turn ¼ right & step forward on left; pivot ½ right (weight. On right)  
3&4              Shuffle forward left-right-left (facing LOD)  
5-6              Step forward on right; pivot ½ left (weight. On left)  
7&8              Shuffle forward right-left-right (facing RLOD)

**JAZZ SQUARE WITH ¼ LEFT TURN; GRAPEVINE LEFT (LADY DOES FULL TURN RIGHT)**

1-2              Cross left over right; step back on right  
3-4              Turn ¼ left as you step on left; step right beside left  
5-8              **MAN:** Grapevine left (step left to left side, step right behind left, step left to left side, step right beside left)  
                 **LADY:** Full turn right stepping right, left, right, left

**REPEAT**

Dancers will begin in closed dance position. On the open-break, lady's right hand in man's left & then lady's left hand in man's right. Same for the step-pivots, then rejoining inside hands for jazz square. For turn at the end, man's left hand with lady's right & back into closed.