

Elvis 'n' Chips

COPPERKNOB
STEPSHEETS

拍數: 0 牆數: 2 級數: Intermediate/Advanced
編舞者: Carol Clements (UK)
音樂: There's a Guy Works Down the Chip Shop Swears He's Elvis - Kirsty MacColl



Sequence: AB (first verse), A (chorus), AB (second verse), A (chorus), then continue with A to end

PART A ("ELVIS" SECTION)

TOE STRUTS BACKWARDS, ROCKS, OUT-OUT

- 1-2 Point right toe back, place heel down traveling backwards
- 3-4 Point left toe back, place heel down traveling backwards
- 5-6 Rock right back, recover left forward
- 7-8 Step right to right, step left to left feet shoulder width apart

ELVIS KNEES, STEP LOCK STEP SCUFF

- 9-10 Roll right knee in and out
- 11-12 Roll left knee in and out

Styling option: during the choruses, you can add an Elvis pose to the knees with a fake collar flick/shoulder shrug, and a pelvis roll. Leave out the styling during the verses.

- 13-14 Step forward right lock left behind right
- 15-16 Step forward right scuff left

STEP TURN STEP, STEP TURN CROSS POINT FLICK

- 17-18 Step forward left pivot half turn right stepping on right
- 19-20 Step forward left, step forward right
- 21-22 Quarter turn left rocking weight onto left, cross right over left
- 23-24 Point left to left, flick left behind right

UNSYNCOPATED SAILOR STEPS

- 25-26 Cross left behind right, step right diagonally backwards
- 27-28 Step left slightly forward to left diagonal, cross right behind left
- 29-30 Step left diagonally backwards, step right slightly forward to right diagonal
- 31-32 Cross left behind right, step right diagonally backwards

TOE STRUTS, ROCKS, OUT-OUT

- 33-34 Point left toe back, place heel down traveling backwards
- 35-36 Point right toe back, place heel down traveling backwards
- 37-38 Rock left back, right forward
- 39-40 Step left to left, step right to right (feet shoulder width apart)

ELVIS KNEES IN REVERSE, STEP LEFT TOUCH STEP RIGHT TOGETHER

- 41-42 Roll left knee out (on 41) & hold (on 42) using hips
 - 43-44 Roll right knee out (on 43) & hold (on 44) using hips
- See styling note above. It helps the outward knee roll if you roll ankles outwards at the same time.**
- 45-46 Step left to left side, touch right next to left (big step)
 - 47-48 Step right to right side, step left beside right (big step taking weight on left foot)

TOUCH KICK CROSS, TOUCH KICK CROSS, TOUCH KICK

- 49-50 Touch right to left instep, kick right to right diagonal
- 51-52 Cross right over left taking weight, touch left to right instep
- 53-54 Kick left to left diagonal, cross left over right taking weight
- 55-56 Touch right to left instep, kick right to right diagonal

If you're able to add a twisting motion to these steps, it will give a more rock 'n' roll flavor to the dance.

POINT PIVOT, POINT PIVOT, POINT PIVOT, TAP KICK

57-58 Point right forward, pivot quarter left

59-60 Point right forward, pivot quarter left

61-62 Point right forward, pivot quarter left- left foot remains in place throughout, these are push turns

63-64 Tap right beside left, kick right forward

You are now facing 6:00

PART B

STEP LOCK STEP SCUFF TWICE

1-4 Step forward right, lock left behind, step forward right scuff left

5-8 Step forward left, lock right behind, step forward left scuff right

JAZZ BOX ¼ TURN TWICE

9-12 Cross right over left, step back left, step side right turning ¼ right, step left beside right

13-16 Repeat 9-12

17-32 Repeat previous 16 counts

GRAPEVINE RIGHT, KICK, GRAPEVINE LEFT KICK

33-40 Step right to right, cross left behind, right to right kick left forward, repeat on left side kicking right forward
