

Electric Dreams

COPPERKNOB
BY STEPHEN BATES

拍數: 64 牆數: 4 級數:
編舞者: Wrangler (Rozanne) Wild (AUS)
音樂: Together In Electric Dreams - The Human League



INTRO:

STRICTLY OPTIONAL, but the 32 counts before the dance starts just BEGS for applejacks. So applejack away. One option is

- 1-8 Applejack right, left, right, right then left, right, left, left
9-16 Toe/heel in applejack time in a semi circle to the right to back wall - then repeat the whole process to come back to front ready to start

THE MAIN DANCE

STEP FORWARD, ½ TURN, SHUFFLE BACK, ROCK BACK, FORWARD, STEP FORWARD, SLIDE/LOCK & POP KNEE

- 1-2-3&4 Step right forward, turn ½ right stepping left back, shuffle back right-left-right (6:00)
5-6-7-8 Rock back on left, rock forward on right, step left forward, slide right to lock behind & beside left popping left knee forward

Should end up with legs crossed, feet side by side, right knee slightly bent, left knee popped forward & left heel raised. These lock swing & pop steps are just for fun and should be done practically on the spot not traveling back. If you have problems don't lock, just slide beside, swing & slide beside etc

½ SWING, SLIDE/LOCK & POP TWICE, STEP FORWARD, ¼ TURN, STEP SIDE, ½ TURN, STEP SIDE, STEP FORWARD

- 1-2 Swing left around in ½ circle, slide left to lock behind & beside right popping right knee forward & raising right heel
3-4 Swing right around in ½ circle, slide right to lock behind & beside left popping left knee forward & raising left heel
5-6-7-8 Step left forward, turning ¼ left step right to side, turning ½ left step left to side step right forward (9:00)

SLIDE/LOCK & POP, ½ SWING TWICE, SLIDE/LOCK & POP, STEP FORWARD, FORWARD, ½ PIVOT

- 1-2 Slide left to lock behind & beside right popping right knee forward & raising right heel, swing right around in ½ circle
3-4 Slide right to lock behind & beside left popping left knee forward & raising left heel, swing left around in ½ circle
5-6-7-8 Slide left to lock behind & beside right popping right knee forward, step right forward, step left forward, pivot ½ right (3:00)

¼ TURN, SIDE SHUFFLE, ROCK BACK, REPLACE, SIDE SHUFFLE, TOUCH BEHIND, ¾ UNWIND

- 1&2-3-4 Turning ¼ right side shuffle left stepping left-right-left. Rock back on right, replace weight on left
5&6-7-8 Side shuffle right stepping right-left-right. Touch left behind right, unwind ¾ turn left (weight left) (9:00)

DOROTHY, SKATE LEFT, RIGHT, ROCK FORWARD, BACK, ½ TURN SHUFFLE

- 1-2& Step right forward at 45 degrees right, lock step left behind right, step right slightly to side (Dorothy)
3-4 Skate forward left, skate forward right
5-6-7&8 Rock forward on left, rock back on right. Turning ½ left shuffle forward left-right-left

Option: 1-½ turn (3:00)

DOROTHY, SKATE LEFT, RIGHT, ROCK FORWARD, BACK, ¼ TURN, SIDE SHUFFLE

- 1-2& Step right forward at 45 degrees right, lock step left behind right, step right slightly to side (Dorothy)
- 3-4 Skate forward left, skate forward right
- 5-6-7&8 Rock forward on left, back on right, turning ¼ left side shuffle stepping left-right-left
- Option: 1-¼ triple (12:00)**

STEP ACROSS, SIDE, BEHIND, SIDE, ½ TURN, STEP SIDE, BEHIND, SIDE, CROSS ROCK

- 1-2-3-4 Step right over left, step left to side, step right behind left, step left to side
- 5-6-7-8 Turn ½ left step right to side, step left behind right, step right to side, cross rock left over right (6:00)

Option: counts 5-8: step right over left, step left to side, rock back on right, replace weight on left - still facing front

REPLACE, STEP SIDE, ½ TURN, STEP SIDE, BEHIND, ¼ TURN STEP FORWARD, FULL TURN, STEP FORWARD

- 1-2-3-4 Replace weight right, step left to side, turn ½ left step right to side, step left behind right
- 5-6-7-8 Turning ¼ right step right forward, full turn right stepping left-right, step left forward (3:00)
- Option: counts 1-8: step right to side, step left behind right, step right to side, step left over right, step right to side, step left behind right, turn ¼ right stepping right forward, step left forward**

REPEAT
