

# Faster

拍數: 80      牆數: 2      級數: Intermediate  
編舞者: Bree Sarkies & Mitchell Burgess (AUS)  
音樂: Faster - Jake Nickolai



## CHARLESTON, FORWARD COASTER, BACK COASTER

1-2-3-4      Touch right forward, step right beside left, touch left toe back, step left beside right  
5&6-7&8      Step forward right & step left beside right, step back on right, step back left & step right beside left, step forward left

## SYNCOPATED ¼ LEFT HEEL SWITCHES & ROCK FORWARD, ROCK BACK, 1 ½ TRIPLE

1&2&      Touch right heel forward & turning ¼ left step right beside left, touching left heel forward, step left beside right (9:00)  
3&4      Touch right heel forward & turning ¼ left step right beside left, touching left heel forward (6:00)  
&5-6-7&8      Stepping left beside right, rock forward on right, rock back on left, triple turn 1 ½ right stepping right, left, right (12:00)

## STEP SIDE, CROSS BEHIND & HEEL & CROSS, STEP SIDE, CROSS BEHIND & CROSS & HEEL

1-2&3&4      Step left to left, cross right behind left & stepping left to left touch right heel forward, stepping right to center cross left over right  
5-6&7&8      Step right to right, step left behind right, stepping right to right cross left over right, stepping right to right, touch left heel forward

## BALL STEP, ½ PIVOT, STEP FORWARD, PENCIL TURN, STEP DOWN, STEP BESIDE, HOLD, HEELS

&1-2-3-4      Stepping onto left step forward right, pivot ½ left, step forward right, turn a full turn left (pencil turn) (6:00)  
5-6-7-8      Step down left, step down right, hold, bounce heels (end weight left) (6:00)

## SAILOR RIGHT & SAILOR LEFT, CROSS BALL JACK & HOOK & HEEL

1&2-3&4      Sailor right & sailor left  
5&6&      Cross right over left & step left to left touching right heel forward & step onto right  
7&8      Hook left behind right & stepping onto left touch right heel forward

## BALL STEP, ½ PIVOT RIGHT, DIAGONAL LOCK LEFT, DIAGONAL LOCK RIGHT, CROSS, STEP SIDE

&1-2-3&4      Stepping onto right step forward left, pivot ½ right, diagonal lock shuffle left stepping left, right, left  
5&6-7-8      Diagonal lock shuffle right stepping right, left, right, cross left over right, step back right (straightening up to 12:00)

## SIDE, DRAG, TOUCH ACROSS, FULL UNWIND, SIDE, HOLD, APPLEJACK RIGHT THEN LEFT

1-2-3-4      Step left to left, drag right towards left, cross right over left, unwind full turn left (end weight right)  
5-6&7&8      Step left to left, hold, right applejack, left applejack (twist optional) end weight left (12:00)

## STEP FORWARD, ½ PIVOT, STEP FORWARD, TOUCH, HIPS LEFT, RIGHT, DOUBLE LEFT

1-2-3-4      Step forward right, pivot ½ left, step forward right, touch left beside right  
5-6-7&8      Step left to left pushing hips left, push hips right, push hips double left (6:00)

Restart from here on walls 2 and 4

## KICK & POINT & POINT & STEP, HOLD, HOLD, SHIMMY & BOUNCE HEELS 2 COUNTS

1&2&3&4      Kick right forward & step right beside left pointing left to left side & step left beside right pointing right to right side, stepping right to center, step left to left side

5-6&7&8 Hold, hold, shimmy shoulders while bouncing heels twice (2 counts)

**End weight right (6:00)**

**SIDE ROCK, ½ HINGE, SIDE ROCK, ½ HINGE, SIDE ROCK, ½ HINGE, STEP SIDE, ½ SWEEP**

1-2-3-4 Side rock left to left, hinge ½ left, side rock left to left, hinge ½ right

5-6-7-8 Side rock left to left, hinge ½ left, step left to left, hinge a further ½ left sweeping right to right side

**REPEAT**

**RESTART**

**On walls 2 & 4 restart after count 64 hip sways**

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