

# Faster

拍數: 32      牆數: 2      級數: Intermediate/Advanced  
編舞者: Debi Bodven (USA)  
音樂: The Trumpet Part II - Lou Bega



## WEAVE LEFT, POINT, CROSS, 1 ¼ TURN TO THE LEFT

- 1            Cross right over left
- 2            Step side left
- 3            Cross right behind left
- 4            Point left toe at 7:00 (both forefingers point at toe)
- 5            Cross left over right
- 6            Pivot on ball of left ¼ turn left while stepping back on right
- 7            Pivot on ball of right ½ turn left while stepping forward on left
- 8            Pivot on ball of left ½ turn left while stepping back on right

## ROCK STEP, WALK, WALK, TOUCH, BACK, COASTER STEP

- 9            Rock back left (lean slightly back with the rock and let both forearms come up in front of chest)
- 10           Step forward right
- 11           Walk forward left
- 12           Walk forward right
- 13           Touch left toe next to right
- 14           Step back left
- 15&16       Step back right, step left together, step forward right

## LEFT CHA-CHA-CHA, TOE-HITCH-CROSS, UNWIND, RETURN, KICK-BALL-TOE-PLACE

- 17&18       Step forward left, step right together, step forward left
  - 19&20       Touch right toe to side, hitch right knee up, cross right toe over left
- Arm styling: bring both forearms up to chest as knee comes up, then cross right arm over left at waist level as right toe crosses in front**
- 21           Unwind ½ turn to left (flair both arms out to sides)
  - 22           Wind back up ½ turn to right (legs are crossed again, both arms should be crossed at waist level)
  - 23&          Kick right forward, step ball of right in place (uncross arms and raise both closed hands in front of face on 23)
  - 24&          Touch left toe to side, step left together (sweep both arms down to left to point at toe on 24)

## HEEL & TOE TURNS

- 25&          Touch right heel in front, touch right toe in place
- 26&          Touch right toe to side, pivot on ball of left ¼ turn right while touching right toe in place
- 27&          Touch right heel in front, touch right toe in place
- 28&          Touch right toe to side, pivot on ball of left ¼ turn right while touching right toe in place
- 29&          Touch right heel in front, touch right toe in place
- 30&          Touch right toe to side, pivot on ball of left ¼ turn right while touching right toe in place
- 31&          Touch right heel in front, touch right toe in place
- 32           Touch right toe to side

**Arm styling: raise both closed hands in front with right heel touches, flair both hands out to sides with the first 3 right toe touches**

**Optional ending: as this last sequence puts a lot of pressure on your left leg, minimize the turns by leaving the right toe out to the side then pivoting ¼. This will eliminate the touch in place; the right foot**

**REPEAT**

