

Fargone Wild

COPPER KNOB
STEPPERS

拍數: 64 牆數: 1 級數: Intermediate/Advanced
編舞者: Shane Hockings (AUS)
音樂: Wild Thing - Fargone Beauties



The dance is best done to the Choreographed music as the pauses in the music are accounted for (hence the holds in steps 43-48 and 59-60). The dance starts 16 counts after the drums start (i.e. with the vocals.)

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

1&2 Shuffle forward right, left, right
3&4 Shuffle forward left, right, left

STEP FORWARD RIGHT, LEFT COUNTRY JOE

5 Step forward right
6 Lift left heel, rotate left heel $\frac{1}{4}$ turn right, drop heel
7 Lift right heel, rotate right heel $\frac{1}{4}$ turn right, drop heel

You should have now turned $\frac{1}{4}$ turn left

8 With head facing 45 degrees right, tip hat

If you don't have a hat, hold.

GRAPEVINE LEFT, KICK

9 Step left to the side
10 Step right behind left
11 Step left to the side
12 Kick right forward

SPIN, STOMP, STOMP

13 Hitch right knee across left
14 Pivot $\frac{1}{2}$ turn left crossing right over left

Left foot should now be behind right and raised

15 Stomp right
16 Stomp left

RIGHT TOUCHES

17 Touch right heel forward
18 Touch right toe across left foot
19 Touch right heel to right side
20 Slap right behind with left hand

RIGHT 45 DEGREES, PIVOT, CLAP

21 Right 45 degrees
22 Cross right over left
23 Pivot $\frac{1}{2}$ turn on balls of feet
24 Drop heels and clap

GRAPEVINE RIGHT, HOP, HOP, SIDE, ROCK BACK, RECOVER

25 Step right
26 Step left behind right
27 Step right to the side
28 Hop left with left hitched
29 Hop left with left hitched
30 Step left to side

- 31 Rock back on right
- 32 Rock forward on left

STEP, ¼ TURN, STEP, ¼ TURN

- 33 Step right
- 34 Pivot ¼ turn left
- 35 Step right
- 36 Pivot ¼ turn left

STEP, TOUCH, BACK TWO, FORWARD, HOLD

- 37 Step forward right
- 38 Touch left toe back
- 39 Step back on left
- 40 Step back right
- 41 Step left forward directly in front of right
- 42 Hold

¼ TURN ROTATION

- 43 Lift both heels, pivot slightly on balls of feet turning right
- 44 Hold
- 45 Lift both heels, pivot slightly on balls of feet turning right
- 46 Hold
- 47 Lift both heels, pivot slightly on balls of feet turning right
- 48 Hold

Steps 43-48 your heels are rotating to the left. Through 43-48, you do a ½ turn.

STEP BACK, ROCK, RECOVER, PIVOT ½

- 49 Step back right
- 50 Rock forward left
- 51 Step right forward (weight on right)
- 52 Pivot on balls of feet ½ turn left

SHUFFLE FORWARD, BACK TWO

- 53&54 Shuffle forward right, left, right
- 55 Step back left
- 56 Step back right

STEP, CLICK

- 57 Step left beside right
- 58 Click heels together (loudly if possible :)

HOLD, SWIVETS

- 59 Hold
- 60 Hold
- 61 Swivet right (weight on left toes and right heel, turn both feet right)
- 62 Swivet center
- 63 Swivet left (weight on left heel and right toes, turn both feet left)
- 64 Center

REPEAT
