

# Far West Tango (P)

COPPERKNOB  
STEPSHEETS

拍數: 56      牆數: 0      級數: Partner  
編舞者: Elizabeth Hamilton (UK)  
音樂: Cha Tango - Dave Sheriff



Position: Tandem, lady in front of man, right hands joined at lady's right hip, left hands extended

## STEP SLIDE STEP AND TOUCH (TO LEFT)

Both partners

- 1 Step forward left (45 degree angle to left)
- 2 Slide right beside left
- 3 Step forward left (45 degree angle to left)
- 4 Touch right beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

Both partners

- 5 Step forward right (45 degree angle to right)
- 6 Slide left beside right
- 7 Step forward right (45 degree angle to right)
- 8 Touch left beside right

## LONG STEP TO LEFT, DRAG AND STOMP

Both partners

- 9 Take a long step to left
- 10-11 Drag right foot beside left over 2 beats
- 12 Stomp right foot beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

Both partners

- 13 Step right foot to right side
- 14 Slide left foot beside right
- 15 Step right foot to right side
- 16 Touch left foot beside right

## ROCK STEPS

Both partners

- 17 Rock forward on left foot
- 18 Rock back on right foot
- 19 Rock back on left foot
- 20 Rock forward on right

## ¼ TURN RIGHT, LONG STEP TO LEFT, DRAG AND STOMP

Both partners

- 21 Make a ¼ turn to right and take a long step to left with left foot
- 22-23 Drag right foot beside left over 2 beats
- 24 Stomp right foot beside left (weight change)

Raise both hands above shoulder level during above section. Now facing outside line of dance

## ROCK STEPS, (½ TURN RIGHT), STOMP AND HOLD

Both partners

- 25 Rock forward on left foot
- 26 Rock back on right foot

- 27 Rock back on left foot  
 28 Rock forward on right foot  
 29 **MAN:** Rock forward on left foot  
**LADY:** Step forward on left foot  
 30 **MAN:** Rock back on right foot  
**LADY:** Pivot ½ turn right (to face partner)  
 31 **BOTH:** Step left foot beside right  
 32 **BOTH:** Hold for 1 beat

**Partners are now facing each other with hands crossed. Drop left hands**

### **LONG STEP TO LEFT, DRAG RIGHT FOOT AND STOMP**

**Both partners**

- 33 Take a long step to left with left foot  
 34-35 Drag right foot beside left over 2 beats  
 36 Stomp right foot beside left

**Partners will move away from each other during above section. Keep hold of right hands**

### **¼ TURN RIGHT, STEP, FORWARD AND HOLD**

**Both partners**

- 37 Step to right with right foot, making ¼ turn right  
 38 Step left foot beside right  
 39 Step forward on right foot  
 40 Hold for 1 beat

### **LONG STEP TO LEFT, DRAG RIGHT AND STOMP**

**Both partners**

- 41 Take a long step to left with left foot  
 42-43 Drag right foot beside left over 2 beats  
 44 Stomp right foot beside left

**Partners will move away from each other during above section. Keep hold of right hands**

### **½ TURN TO RIGHT (MAN), TURNING LADY FULL TURN TO LEFT**

- 45-48 **MAN:** Raise right hands. Walk forward right, starting ½ turn to right, walk forward left, completing ½ turn to right, walk forward right, hold for 1 beat  
**LADY:** Makes full turn to left to face line of dance in 4 beats (right, left, right, left), passing under man's right arm. Bring right hands to lady's hip on completion of turn

**Partners are now back in start position**

### **ROCK STEPS**

**Both partners**

- 49 Rock forward on left foot  
 50 Rock back on right foot  
 51 Rock back on left foot  
 52 Rock forward on right foot  
 53 Rock forward on left foot  
 54 Rock back on right foot  
 55 Rock back on left foot  
 56 Rock forward on right foot

**REPEAT**

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