# Far West Tango (P)



拍數: 56 牆數: 0 級數: Partner

編舞者: Elizabeth Hamilton (UK) 音樂: Cha Tango - Dave Sheriff



Position: Tandem, lady in front of man, right hands joined at lady's right hip, left hands extended

# STEP SLIDE STEP AND TOUCH (TO LEFT)

#### **Both partners**

1 Step forward left (45 degree angle to left)

2 Slide right beside left

3 Step forward left (45 degree angle to left)

4 Touch right beside left

# STEP SLIDE STEP AND TOUCH (TO RIGHT)

## **Both partners**

5 Step forward right (45 degree angle to right)

6 Slide left beside right

7 Step forward right (45 degree angle to right)

8 Touch left beside right

## LONG STEP TO LEFT, DRAG AND STOMP

#### **Both partners**

9 Take a long step to left

10-11 Drag right foot beside left over 2 beats

12 Stomp right foot beside left

#### STEP SLIDE STEP AND TOUCH (TO RIGHT)

#### **Both partners**

Step right foot to right side
Slide left foot beside right
Step right foot to right side
Touch left foot beside right

#### **ROCK STEPS**

#### **Both partners**

17 Rock forward on left foot
18 Rock back on right foot
19 Rock back on left foot
20 Rock forward on right

## 1/4 TURN RIGHT, LONG STEP TO LEFT, DRAG AND STOMP

## **Both partners**

21 Make a ¼ turn to right and take a long step to left with left foot

Drag right foot beside left over 2 beatsStomp right foot beside left (weight change)

Raise both hands above shoulder level during above section. Now facing outside line of dance

## ROCK STEPS, (1/2 TURN RIGHT), STOMP AND HOLD

#### **Both partners**

Rock forward on left footRock back on right foot

27	Rock back on left foot
28	Rock forward on right foot
29	MAN: Rock forward on left foot
	LADY: Step forward on left foot
30	MAN: Rock back on right foot
	<b>LADY:</b> Pivot ½ turn right (to face partner)
31	BOTH: Step left foot beside right
32	BOTH: Hold for 1 beat

Partners are now facing each other with hands crossed. Drop left hands

#### LONG STEP TO LEFT, DRAG RIGHT FOOT AND STOMP

## **Both partners**

Take a long step to left with left foot

34-35 Drag right foot beside left over 2 beats

36 Stomp right foot beside left

Partners will move away from each other during above section. Keep hold of right hands

## 1/4 TURN RIGHT, STEP, FORWARD AND HOLD

## Both partners

37 Step to right with right foot, making ¼ turn right

38 Step left foot beside right 39 Step forward on right foot

40 Hold for 1 beat

#### LONG STEP TO LEFT, DRAG RIGHT AND STOMP

## **Both partners**

Take a long step to left with left foot
42-43 Drag right foot beside left over 2 beats

44 Stomp right foot beside left

Partners will move away from each other during above section. Keep hold of right hands

# 1/2 TURN TO RIGHT (MAN), TURNING LADY FULL TURN TO LEFT

45-48 MAN: Raise right hands. Walk forward right, starting ½ turn to right, walk forward left,

completing ½turn to right, walk forward right, hold for 1 beat

LADY: Makes full turn to left to face line of dance in 4 beats (right, left, right, left), passing

under man's right arm. Bring right hands to lady's hip on completion of turn

Partners are now back in start position

#### **ROCK STEPS**

## Both partners

Rock forward on left foot
Rock back on right foot
Rock back on left foot
Rock forward on right foot
Rock forward on left foot
Rock back on right foot
Rock back on left foot
Rock forward on right foot

#### **REPEAT**