

Faith, Hope & Love (P)

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 0 級數: Partner
編舞者: Paula Frohn (USA) & Michael Silva (USA)
音樂: She's Taken A Shine - John Berry



Position: Start in Closed position (man facing OLD, ladies facing ILOD) with Man starting with LEFT FOOT, Lady starting with RIGHT FOOT. Opposite footwork except where noted!

STEP, TOUCH, STEP, TOUCH, FULL FREE TURN, TOUCH

1-4 Step side, touch, step side, touch

Release from closed position

5-8 Full turn (turn $\frac{1}{4}$ & step forward; turn $\frac{1}{2}$ & step back; turn $\frac{1}{4}$, & step side), touch

Now back in closed position

STEP, TOUCH, STEP, TOUCH, FULL FREE TURN, TOUCH (REPEATING 1-8 OPPOSITE)

9-12 Step side, touch, step side, touch

Release from closed position

13-16 Full turn (turn $\frac{1}{4}$ & step forward, turn $\frac{1}{2}$ & step back, turn $\frac{1}{4}$ & step side), touch

Now back in closed position

STEP, TOUCH, STEP, TOUCH, MAN: VINE, TOUCH LADY: FULL TURN, TOUCH

17-20 Step side, touch, step side, touch

Keep lady's right hand, man's left hand for lady's outside turn

21-24 **MAN:** Step side, cross behind, step side, touch

LADY: Full turn (turn $\frac{1}{4}$ right & step right foot forward, turn $\frac{1}{2}$ right & step left foot back, turn $\frac{1}{4}$ & step right foot side), touch

Now back in closed position

STEP, TOUCH, STEP, TOUCH, MAN: VINE WITH $\frac{1}{4}$ TURN, STEP BACK LADY: $\frac{3}{4}$ TURN, STEP BACK, TOUCH

25-28 Step side, touch, step side, touch

Keep lady's right hand, man's left hand for lady's inside turn

29-32 **MAN:** Step side, cross behind, turn $\frac{1}{4}$ left & step back (pick up lady's left hand to wrap position), step back

LADY: Turn $\frac{1}{4}$ left & step left foot forward, turn $\frac{1}{2}$ left & step right foot back, step right foot back, touch

Now in wrap position facing LOD on same footwork!

STEP, LOCK, STEP, BRUSH, REPEAT WITH OPPOSITE

33-36 Step right foot forward, lock left foot behind right foot, step right foot forward, brush

37-40 Step left foot forward, lock right foot behind left foot, step left foot forward, brush

JAZZ BOX, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

41-44 Cross right foot in front of left foot, step left foot back, step right foot side, step left foot forward

45-48 Step right foot forward, touch left foot next to right foot, step left foot forward, touch right foot next to left foot

JAZZ BOX, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH (REPEAT OF STEPS 41-48)

49-52 Cross right foot in front of left foot, step left foot back, step right foot side, step left foot forward

53-56 Step right foot forward, touch left foot next to right foot, step left foot forward, touch right foot next to left foot

BOTH: ROCK FORWARD, REPLACE, MAN: STEP, TOUCH LADY: STEP, STEP

57-59 **BOTH:** Rock right foot forward, replace weight onto left foot, step right foot next to left foot

60 **MAN:** Touch left foot next to right foot

LADY: Step left foot next to right foot

MAN: TURN $\frac{1}{4}$ INTO VINE, STEP TOGETHER LADY: FULL TURN & $\frac{1}{4}$, STEP TOGETHER

61-64 **MAN:** Turn $\frac{1}{4}$ right & stepping left foot side, cross right foot behind left foot, step left foot side, step right foot next to left foot

LADY: Turn $\frac{1}{4}$ left & step right foot side, turn $\frac{1}{2}$ left & step left foot side, turn $\frac{1}{2}$ left & step right foot side, step left foot next to right foot

Now back in closed position, man facing OLOD and lady facing ILOD

REPEAT
