

Faith Cha Cha

COPPER **NOB**
STEPSHEETS

拍數: 48 牆數: 4 級數: Improver
編舞者: William Sevone (UK)
音樂: You've Got to Talk to Me - Lee Ann Womack



2X SIDE TOUCH-TOGETHER-TRIPLE STEP (12:00)

1-2 Touch right toe out to right, step right toe next to left
3&4 (Dropping right heel to floor) cha-cha-cha on the spot: right, left-right
5-6 Touch left toe out to left, step left toe next to right
7&8 (Dropping left heel to floor) cha-cha-cha on the spot: left, right-left

2X SIDE TOUCH-¼ TURN-TRIPLE STEP (12:00)

9-10 Touch right toe to side, turn ¼ right - stepping right toe next to left
11&12 (Dropping right heel to floor) cha-cha-cha on the spot: right, left-right
13-14 Touch point left toe to side, turn ¼ left - stepping left toe next to right
15&16 (Dropping left heel to floor) cha-cha-cha on the spot: left, right-left

2X DOUBLE KICK FORWARD-COASTER (12:00)

17-18 Kick right foot forward, repeat
19&20 Step backward onto right, step left next to right, step forward onto right
21-22 Kick left foot forward, repeat
23&24 Step back onto left foot, step right foot next to left, step forward onto left foot

STEP FORWARD, ½ LEFT, COASTER, STEP FORWARD, ¾ RIGHT, SAILOR STEP (3:00)

25-26 Step forward on right, turn ½ left & step backward onto left
27&28 Step backward onto right, step left next to right, step forward onto right
29-30 Step forward on left, turn ¾ right & step right next to left
31&32 Step left behind right, step right next to left, step left to side

ROCKS: FORWARD-BACKWARD, ¾ RIGHT SHUFFLE FORWARD, STEP FORWARD, ½ LEFT, COASTER (12:00)

33-34 Rock forward onto right, recover onto left
35&36 Turn ¾ right & shuffle forward: right, left-right
37-38 Step forward onto left, turn ½ right & step backward onto right
39&40 Step backward onto left, step right next to left, step forward onto left

STEP FORWARD, LOCK, FORWARD STEP LOCKSTEP, STEP FORWARD, COASTER, ¼ RIGHT (3:00)

41-42 Step forward onto right, lock left behind right
43&44 Step forward onto right, lock left behind right, step forward onto right
45-46 Step forward onto left, lock right behind left
47&48 Step forward onto left, step right next to left, step backward onto left foot (right foot slightly raised)
& Turn ¼ right

REPEAT