

# Faded

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rachael McEnaney (USA) & Robin Madeley (UK)  
音樂: Faded - Soul Decision



## TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK, TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP

1&2      Touch right toe to right side, step right next to left, touch left toe to left side  
&3      Step left next to right, kick right foot forward  
&4      Cross right over left, touch left toe back  
5&6      Making ½ turn left keep toes in place as you twist heels to right, left, right  
7&8      Step back left, step right next to left, step forward left

## STEP RIGHT, ¼ TURN TOUCH, STEP LEFT, ¼ TURN TOUCH, RIGHT CROSS, ¼ TURN RIGHT, 1 ½ TURN STEPPING RIGHT, LEFT, RIGHT

9-10      Step forward on right, make ¼ turn right and touch left toe to left side  
11-12      Step forward on left, make ¼ turn left and touch right toe to right side  
13-14      Cross right over left, make ¼ turn right as you step back on left foot  
15&16      Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right

**Easy option for 15&16: make ½ turn right doing right shuffle!**

## LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, ¼ TURN LEFT, LEFT COASTER STEP

17-18      Step left foot to left diagonal, cross right behind left  
&19-20      Step left to left side, touch right heel to right diagonal, hold (with attitude -nod your head if you like)  
&21      Step in place with right foot, cross left over right  
22      Make ¼ turn left and step back on right foot  
23&24      Step back left, step right next to left, step forward left

## WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3 TOE TAPS, BALL CROSS

25-26      Step forward right, step forward left  
27&28      Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot  
29&      Making ¼ turn left step left foot behind right, step right next to left  
30&      Tap left toe next to right, tap left toe slightly to left side  
31      Tap left toe a little further out to left side putting weight onto left  
&32      Step back on ball of right foot, cross left over right

**REPEAT**