

Fab Five

拍數: 56 牆數: 4 級數: Intermediate
編舞者: Dom Quercia (USA)
音樂: Runaround Sue - Leif Garrett



SIDE TOUCHES - RIGHT TWICE, LEFT TWICE

1-2 Touch right-toe to right, touch right-toe next to left foot
3-4 Touch right-toe to right, step right foot next to left foot
5-6 Touch left-toe to left, touch left-toe next to right foot
7-8 Touch left-toe to left, step left foot next to right foot

TWO CHARLESTONS

9-10 Step forward on right foot, kick left foot forward
11-12 Step left foot next to right foot, touch right-toe back
13-14 Step forward on right foot, kick left foot forward
15-16 Step left foot next to right foot, touch right-toe back

TWO LOCK STEPS

17-18 Step right foot forward, step (lock) left foot behind and to right of right foot
19-20 Step right foot forward, brush left foot next to right foot
21-22 Step left foot forward, step (lock) right foot behind and to left of left foot
23-24 Step left foot forward, brush right foot next to left foot

STEP-TURN ¼ TWICE

25-26 Step forward on right foot, turn body ¼ left and switch weight to left foot
27-28 Step forward on right foot, turn body ¼ left and switch weight to left foot

STEP FORWARD & POINT TWICE, STEP BACK & POINT TWICE

29-30 Step right foot forward, touch left-toe to left side
31-32 Step left foot forward, touch right foot next to left foot
33-34 Step right foot back, touch left-toe to left side
35-36 Step left foot back, touch right-toe next to left foot

SHUFFLE FORWARD 2X, STEP, PIVOT TURN ½ 2X

37&38 Step forward on right foot, left foot, right foot
39&40 Step forward on left foot, right foot, left foot
41-42 Step right foot forward, pivot ½ turn left and step on left foot
43-44 Step right foot forward, pivot ½ turn left and step on left foot

HIP BUMPS, RIGHT, LEFT, RIGHT, LEFT, VINE RIGHT WITH ¼ TURN RIGHT, KICK

45-48 Bump hips to right, left, right, left
49-50 Step right foot to right, step left foot behind right foot
51-52 Turn ¼ turn right and step on right foot, kick left foot forward

WALK BACK 3, STOMP

53-59 Step back on left foot, right foot, left foot
56 Stomp right foot next to left foot

REPEAT