

# Eyelands Of Gold

COPPER KNOB  
BY SHEETS

拍數: 0      牆數: 0      級數:  
編舞者: Liam Hrycan (UK) & Karen Jones (UK)  
音樂: Eyes Like Yours (Ojos Así) - Shakira



Sequence: ABB, 16-Count Tag, ABB, A, 4-Count Tag, BB

## SECTION A

**RIGHT LONG SIDE STEP/LEFT DRAG, LEFT FORWARD ROCK (¼-RIGHT)/RECOVER, LEFT BACK/RIGHT LOCK/LEFT BACK, RIGHT BACK STEP (¼-RIGHT)**

- 1-2            Long step right foot to right side, slide left foot towards right foot
- 3-4            Make a ¼ turn right and rock left foot forward, recover weight back onto right foot
- 5-6            Step left foot back, lock step right foot over left
- 7-8            Step left foot back, step right foot back a ¼ turn right

**LEFT SLOW CROSS ROCK (2 COUNTS)/RECOVER, FULL TURN LEFT (3 COUNTS), RIGHT CROSS ROCK/RECOVER**

- 9-10           Slow cross rock left foot over right for 2 counts (bend left knee and lean forward)
- 11            Recover weight back onto right foot
- 12            Step left foot to left side a ¼ turn left
- 13            Step right foot forward a ½ turn left
- 14            Step left foot back a ¼ turn left

**Counts 4-6 make a full turn left, traveling to the left side (stepping left, right, left)**

- 15-16          Cross rock right foot over left, recover weight back onto left foot
- 17-32          Repeat counts 1-16

**RIGHT SIDE STEP, LEFT KICK-BALL-CROSS, LEFT KNEE ROLL/SIDE STEP (TWICE), RIGHT KICK-BALL-CROSS, RIGHT SIDE STEP (¼-RIGHT)**

- 33            Step right foot to right side
- 34&35        Kick left foot to left diagonal, step ball of left foot slightly to left side, cross step right foot over left
- 36-37        Roll left knee out stepping left foot to left side twice
- 38&39        Kick right foot to right diagonal, step ball of right foot slightly to right side, cross step left foot over right
- 40            Step right foot to right side a ¼ turn right

**LEFT TOUCH FORWARD/HOLD, (&) LEFT STEP (¼-RIGHT), RIGHT TOUCH FORWARD/HOLD, (&) RIGHT STEP, TOE SWITCHES FORWARD (LEFT & RIGHT &) AND BACK (&LEFT&), RIGHT TOUCH**

- 41-42&       Touch left toe forward, hold position, step left foot in place beside right making a ¼ turn right
- 43-44&       Touch right toe forward, hold position, step right foot in place beside left
- 45&           Touch left toe forward, step left foot in place beside right
- 46&           Touch right toe forward, step right foot in place beside left
- 47&           Touch left toe back, step left foot in place beside right
- 48            Touch right toe in place beside left foot
- 49-64        Repeat counts 33-48

## SECTION B

The "a" counts in the next 16 counts are quarter counts. Imagine you are counting a song as 1&a2, 3&a4. That is exactly how these counts work, except in this case there is no "&" count. Also, take small steps on the "a" counts because they are very quick. If they're too quick for you, just do the "a" step on the "&" count instead

**RIGHT CROSS-BALL-STEP (SAMBA BOTA FOGO), LEFT CROSS-BALL-STEP (SAMBA BOTA FOGO), RIGHT STEP, LEFT STEP/½ PIVOT RIGHT, LEFT SIDE STEP**

- 1-a2 Cross step right foot over left, rock ball of left foot to left side, recover weight onto right foot  
**Alternative**  
 3-a4 Cross step left foot over right, rock ball of right foot to right side, recover weight onto left foot  
**Alternative**  
 1&2 Cross step right foot left, rock ball of left foot to left side, recover weight onto right foot  
 3&4 Cross step left foot left, rock ball of right foot to right side, recover weight onto left foot
- 5 Step right foot forward  
 6-7 Step left foot forward, pivot a ½ turn right  
 8 Step left foot to left side  
 9-16 Repeat counts 1-8

**RIGHT CROSSING STEPS LEFT, LEFT SIDE ROCK/RECOVER, LEFT CROSS SHUFFLE RIGHT, RIGHT SIDE STEP (¼-RIGHT)**

- 1&2&3 Cross step right foot over left, step left foot to left side, cross step right foot over left, step left foot to left side, cross step right foot left  
 4-5 Rock left foot to left side, recover weight onto right foot  
 6&7 Cross step left foot over right, step right foot to right side, cross step left foot over right  
 8 Step right foot to right side a ¼ turn right

**(¼-RIGHT) LEFT SIDE STEP, HOLD/CLAP (TWICE), RIGHT SIDE STEP, HOLD/CLAP (TWICE), FULL PADDLE TURN LEFT (LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT)**

- 1&2 Make a ¼ turn right stepping left foot to left side, hold position and clap hands twice at head height  
 3&4 Step right foot to right side, hold position and clap hands twice at head height  
 5& Step left foot slightly to left side a ¼ turn left, step right foot behind left  
 6& Step left foot slightly to left side a ¼ turn left, step right foot behind left  
 7& Step left foot slightly to left side a ¼ turn left, step right foot behind left  
 8 Step left foot slightly to left side a ¼ turn left

**16 COUNT TAG**

- 1-3 Walk forward - right, left, right  
 4 Make a ½ turn right on ball of right foot, touching left toe in place beside right  
 5 Step left foot back  
 6&7 Kick right foot forward, step both feet slightly back and out to sides - right, left  
 8 Hold position and clap hands  
 9-16 Repeat counts 1-8

**4 COUNT TAG**

- &1 Stomp both feet slightly back and out to sides - right, left (keep weight primarily over left foot)  
 2-3-4 Clap hands hard starting at waist height, chest height, and then above head height
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