

# Eye 2 Eye

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Alan Birchall (UK)  
音樂: The Night I Called The Old Man Out - Diamond Jack



## HEEL SWITCHES MAKING 1/8TH TURN RIGHT, HOLD, TWICE

1&      Touch right heel forward, step right by left (making 1/8th turn right)  
2&      Touch left heel forward, step left by right (making 1/8th turn right - facing 3:00)  
3-4      Touch right heel forward, hold  
&5      Step right by left (making 1/8th turn right), touch left heel forward  
&6      Step left by right (making 1/8th turn right), touch right heel forward (facing 6:00)  
&7      Step right by left, touch left heel forward  
8      Hold

## HEEL SWIVELS, HOLD, TRAVELING SWIVELS

&9-10      Transferring weight to balls of both feet swivel both heels left, hold  
11-12      Swivel both heels right, hold  
13-14      Swivel both heels left, swivel both toes left  
15-16      Swivel both heels left, hold

## ½ RUMBA BOX, VINE RIGHT WITH ½ TURN RIGHT, HITCH SLAPPING HEEL

17-18      Step left to left, slide right by left  
19-20      Step forward on left, hold  
21-22      Step right to right, cross left behind right  
23-24      Step right to right making ½ turn right, hitch left slapping left heel (facing 12:00)

## VINE LEFT, HITCH SLAPPING HEEL, VINE RIGHT WITH ¼ TURN, SCUFF

25-26      Step left to left cross right behind left  
27-28      Step left to left, hitch right behind of left slapping right heel  
29-30      Step right to right, cross left behind right  
31-32      Step right to right making ¼ turn right, scuff left (facing 3:00)

## CROSS ROCK, SCUFF, CROSS ROCK, HOLD

33-34      Cross rock left over right, recover on right  
35-36      Cross rock left over right, scuff right past left  
37-38      Cross rock right over left, recover on left  
39-40      Cross rock right over left, hold

## SCISSOR STEPS

41-42      Step left to left, step right by left  
43-44      Cross-left over right, hold  
45-46      Step right to right, step left by right  
47-48      Cross right over left, hold

## STEP TOUCH WITH CLAP, STEP TOUCH TURNS WITH CLAP

49-50      Step left to left, touch right (clap)  
51-52      Making 1/8th turn right step right to right, touch left (clap)  
53-54      Making 1/8th turn right step left to left, touch right (clap facing 6:00)  
55-56      Making ¼ turn right step right to right, touch left (clap facing 9:00)

## VINE LEFT, VINE RIGHT

57-58 Step left to left, cross right behind left  
59-60 Step left to left, touch (or scuff) right by left  
61-62 Step right to right, cross left behind right  
63-64 Step right to right, step left by right

## **REPEAT**

### **TAG 1**

**After first wall (4 counts)**

**STEP, TOUCH, STEP, TOUCH**

1-2 Step right to right, touch left by right  
3-4 Step left to left, touch right by left

### **TAG 2**

**After second wall (8 counts)**

**STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH**

1-2 Step right to right, touch left by right  
3-4 Step left to left, touch right by left  
5-6 Step right to right, touch left by right  
7-8 Step left to left, touch right by left

### **TAG 3**

**After fourth wall (instrumental 24 counts)**

**STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH**

1-2 Step right to right, touch left by right  
3-4 Step left to left, touch right by left  
5-6 Step right to right, touch left by right  
7-8 Step left to left, touch right by left

**STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH**

9-10 Step forward on right, scuff left past right  
11-12 Brush left over right, scuff left past right  
13-14 Step forward on left, touch right behind left  
15-16 Step back on right, touch left over right

**STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH**

17-18 Step forward on left, scuff right past left  
19-20 Brush right over left, scuff right past left  
21-22 Step forward on right, touch left behind right  
23-24 Step back on left, touch right over left

**Using the Diamond Jack version you will finish the dance on steps 49-54, facing the front wall.**

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