

# Flowers (By Any Other Name)

COPPER KNOB  
STEPSHEETS

拍數: 0                      牆數: 2                      級數: Improver  
編舞者: Bill Bader (CAN)  
音樂: Flowers On The Wall - Eric Heatherly



Sequence: AB, AB, AC, ABC, AA

The "other name" in the title refers to the fact that Section A is the 32-count dance "Sweet Smile".

## SECTION A

**"HEEL-TOE CHARLESTON": HEEL FORWARD, STEP BACK, TOE BACK, STEP FORWARD**

1-2                      Touch right heel forward. Step right back  
3-4                      Touch left toe back, step left forward

**HEEL FORWARD, STEP BACK, TRIPLE BACK-TURN-FORWARD**

5-6                      Touch right heel forward, step right back  
7&8                      Step left back, step right to right side turning  $\frac{1}{4}$  right, step left forward (3:00)  
Option: 7&8 can be as simple as "take 3 quick steps turning  $\frac{1}{4}$  right."

## REPEAT

1-8                      Repeat previous 1-8 (ends at 6:00)

**FORWARD, FORWARD, BACK, HEEL: TWICE**

1-2                      Step right forward, step left forward  
3-4                      Step right back, touch left heel forward  
5-6                      Step left forward, step right forward  
7-8                      Step left back, touch right heel forward

**ROLLING FULL TURN RIGHT, CLAP-CLAP; ROLLING FULL TURN LEFT, CLAP-CLAP**

1-2-3                      Step right to right side turning  $\frac{1}{4}$  right, step left forward turning  $\frac{1}{2}$  right, step right back turning  $\frac{1}{4}$  right  
&4                      Hold foot position and clap twice  
5-6-7                      Step left to left side turning  $\frac{1}{4}$  left, step right forward turning  $\frac{1}{2}$  left, step left back turning  $\frac{1}{4}$  left  
&8                      Hold foot position and clap twice

## SECTION B

**"Flowers on the wall" (or, if you prefer, "shoulders toward both walls")**

**FORWARD, FORWARD, SHOULDER ROCK, FORWARD, FORWARD, SHOULDER ROCK HALF PIVOT; REPEAT THESE 10 COUNTS**

1-2                      Step right forward, step left forward  
3&4&                      Hold foot position. Hold arms at sides close to the body. Hands are flat - or fists, your choice  
**Raise shoulders straight up and down alternately - doesn't matter which one first**  
5-8&                      Repeat 1-4&  
9-10                      Step right forward, pivot turn  $\frac{1}{2}$  left shifting weight onto left  
11-20                      Repeat 1-10

**FORWARD, FORWARD, BACK, HEEL TWICE ; ROLLING FULL TURNS RIGHT AND LEFT**

21-36                      Counts 17-32 from Section A  
Important to remember: these steps occur in both a and b

## SECTION C

**TAG: SYNCOPATED VINES RIGHT & LEFT**

- 1-2&3-4 Step right to right side, cross step left behind right, hop step right to right side, touch left beside right, hold
- 5-6&7-8 Step left to left side, cross step right behind left, hop step left to left side, touch right beside left, hold

**An easier variation is to repeat the rolling full turns at A25-32 or regular vines with touch**

**Add the tag late in the song: after the instrumental 3rd A (back wall) and after the following A-B (front wall)**

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