

Florida Outback

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Lyn Yost (USA) & Larry Bass (USA)
音樂: Fast As You (Live) - Dwight Yoakam



KICK-BALL-CROSS, SYNCOPATED VINE WITH HEEL JACK; CROSS, TURN, HIP BUMPS

1&2 Kick right foot forward, step right foot beside left, cross left foot over right
&3 Step right foot to right, cross left foot behind right
&4 Step right foot to right, cross left foot over right
&5 Step right foot to right, touch left heel forward
&6 Step left foot slightly back to left, cross right foot over left
& Unwind ½ turn left onto right foot
7&8 Bump hips left twice

KICK-BALL-CROSS, SYNCOPATED VINE WITH HEEL JACK; CROSS, TURN, HIP BUMPS

9&10 Kick right foot forward, step right foot beside left, cross left foot over right
&11 Step right foot to right, cross left foot behind right
&12 Step right foot to right, cross left foot over right
&13 Step right foot to right, touch left heel forward
&14 Step left foot slightly back to left, cross right foot over left
& Unwind ½ turn left onto left foot
15&16 Bump hips left twice

SYNCOPATED FORWARD & BACK ROCK STEPS, WITH CLAPS

17& Step right foot forward, rock back onto left foot
18& Step right foot back, rock forward onto left foot
19&20 Step right foot forward, clap hands twice
21& Step left foot forward, rock back onto right foot
22& Step left foot back, rock forward onto right foot
23&24 Step left foot forward, clap hands twice

MODIFIED JAZZ SQUARE, ¼ TURN SHUFFLE; MODIFIED JAZZ SQUARE, TRIPLE STEP

25-26 Cross right foot over left; step left foot straight back
27&28 Turning ¼ turn right shuffle right, left, right to right
29-30 Cross left foot over right; step right foot straight back
31&32 Triple step left, right, left in place

FOOT SWITCHES WITH SWIVELS

33& Touch right heel forward, step right foot beside left
34& Touch left heel forward, step left foot beside right
35&36 Step right foot slightly forward, swivel heels to right & center
37& Touch left heel forward, step left foot beside right
38& Touch right heel forward, step right foot beside left
39&40 Step left foot slightly forward, swivel heels to left & center

ROCK STEP, ½ TURN SHUFFLE; ROCK STEP, ½ TURN SHUFFLE

41-42 Step right foot forward; rock back onto left foot
43&44 Shuffle right, left, right while turning ½ turn right
45-46 Step left foot forward; rock back onto right foot
47&48 Shuffle left, right, left while turning ½ turn left

REPEAT
