

Florida Crackerjack Stomp

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate/Advanced
編舞者: Beverly Cartwright (USA)
音樂: Fast As You - Dwight Yoakam



DRUNKEN SAILOR

1&2 Step right behind left; step left in place; step right in place
3&4 Step left behind right; step right in place; step left in place
5&6 Step right behind left; step left in place; step right in place
7-8 Stomp left foot; stomp right foot.

CRACKERJACK

9-10 Jump to right touching left heel out to left side; keeping weight on right, touch left toe in front of right foot as you clap hands
11-12 Jump to left touching right heel out to right side; keeping weight on left, touch right toe in front of left foot as you clap hands
13-14 Jump to right touching left heel out to left side, keeping weight on right; touch left toe in front of right foot as you clap hands
15-16 Jump to left touching right heel out to right side; keeping weight on left; touch right toe in front of left foot as you clap hands.

JUMPING JACK, HIP ROLLS

17-18 Jump landing with feet apart; jump, landing with right foot crossed over left
19-20 Pivot ½ turn left; clap hands.
21-22 As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward
23-24 As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward.

LEFT VINE WITH LEAD-IN LEFT KICK, TWO KICK-BALL-CROSS STEPS

25-26 Kick left foot across in front of right; step left foot to left side
27-28 Cross-step right behind left; step left foot to left side
29&30 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot
31&32 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot.

FORWARD WALK; BACKWARD WALK WITH CROSS-STEP

33-35 Walk forward right, left, right
36 Hitch left knee
37-39 Walk back left, right, left
&40 Step right foot behind left; cross-step left over right

RIGHT VINE WITH ¼ TURN & HOP/HITCH, STOMPS, HIP ROLL

41-42 Step right foot to right side; cross-step left behind right
43-44 Turning ¼ right, step on right foot; hop forward on right foot while hitching left knee
45-46 Stomp left foot; stomp right foot
47-48 Bend knees to begin hip roll up and to Right; complete hip roll by straightening knees

DWIGHT YOAKAM SWIVEL TO THE LEFT

49 Touching left toe beside right instep, swivel right heel to the left
50 Touching left heel slightly out, swivel right toes to the left

- 51 Touching left toe beside right instep, swivel right heel to the left
- 52 Touching left heel slightly out, swivel right toes to the left
- 53 Touching left toe beside right instep, swivel right heel to the left
- 54 Touching left heel slightly out, swivel right toes to the left
- 55-56 Stomp left foot; stomp right foot.

DWIGHT YOAKAM SWIVEL TO THE RIGHT

- 57 Touching right toe beside left instep, swivel left heel to the right
- 58 Touching right heel slightly out, swivel left toes to the right
- 59 Touching right toe beside left instep, swivel left heel to the right
- 60 Touching right heel slightly out, swivel left toes to the right
- 61 Touching right toe beside left instep, swivel left heel to the right
- 62 Touching right heel slightly out, swivel left toes to the right.
- 63-64 Stomp right foot; stomp left foot.

REPEAT
