

# Floor Of Flames

**COPPERKNOB**  
STEPSHEETS

拍數: 0                      牆數: 1                      級數: Advanced  
編舞者: Glynn Rodgers (UK)  
音樂: Strings of Fire - Ronan Hardiman



Sequence: AA BB Tag AAAA

## PART A

### HEEL AND TOE SWITCHES, CHASSE, ROCK BACK

1&2                      Dig right heel forward, step right in place, dig left heel forward  
&3                      Step left in place, touch right toe behind left heel  
&4                      Clap hands twice  
5&6                      Step right to right side, close left to right, step right to right side  
7-8                      Rock back onto left, recover weight onto right

### HEEL AND TOE SWITCHES, CHASSE, ROCK BACK

1&2                      Dig left heel forward, step left in place, dig right heel forward  
&3                      Step right in place, touch left toe behind right heel  
&4                      Clap hands twice  
5&6                      Step left to left side, close right to left, step left to left side  
7-8                      Rock back onto right, recover weight onto left turning  $\frac{1}{4}$  right

### LOCK STEP FORWARD, ROCK AND COASTER STEP, SCUFF, SCOOT, TOUCH

1&2                      Step forward right, lock left behind right, step forward right  
3-4                      Rock forward left, recover weight onto right  
5&6                      Step back left, close right to left, step forward left  
7&8                      Scuff right foot forward, scooting forward slightly, step onto right, touch left toe behind right heel

### SHUFFLES BACK, TURN, TURN, SAILOR STEP

1&2                      Step back left, close right to left, step back left  
3&4                      Step back right, close left to right, step back right  
5-6                      Make a full turn over left shoulder stepping forward left and back right  
7&8                      Step left behind right, step right to right side, step left to place

Option: 5-6 can be replaced with walking back left and right

### SAILOR STEPS TURNING, HEEL SWITCHES AND ROCK STEP

1&2                      Step right behind left, step left to left side, step right to place  
3&4                      Step left behind right turning  $\frac{1}{4}$  left, step right to right side, step left to place  
5&6                      Dig right heel forward, step right in place, dig left heel forward  
&7-8                      Step left in place, rock right foot forward, recover weight onto left

### SHUFFLE TURN, STOMPS, AND APPLEJACKS X4

1&2                      Shuffle  $\frac{1}{2}$  turn right, stepping - right-left-right  
3-4                      Stomp forward slightly left, stomp right beside left  
&5                      Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to center,  
&6                      Taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to center  
&7                      Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to center

&8 Taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to center

## **PART B**

### **HEELS AND CHASSE, HEELS AND CHASSE ¼**

1-2 Dig right heel forward twice  
3&4 Step right to right side, close left to right, step right to right side  
5-6 Dig left heel forward twice  
7&8 Step left to left side, close right to left, step left to left side turning ¼ left

### **PIVOT TURN, SHUFFLE TURN, SAILOR STEP AND BACK ROCK**

1-2 Step forward right, pivot ½ turn left  
3&4 Shuffle ½ turn left, stepping - right-left-right  
5&6 Step left behind right, step right to right side, step left to place  
7-8 Rock back onto right foot, recover weight onto left

### **MODIFIED SAMBA STEP, PIVOT TURN, MODIFIED SAMBA STEP, PIVOT TURN**

1&2 Rock right to right side, recover weight onto left, step forward right  
3-4 Step forward left, pivot ½ turn right  
5&6 Rock left to left side, recover weight onto right, step forward left  
7-8 Step forward right, pivot ½ turn left

### **STEP SCUFF SCOOTs FORWARD TWICE, ROCK SHUFFLE ½ TURN**

1-2 Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee  
3-4 Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee  
5-6 Rock forward right, recover weight onto left  
7&8 Shuffle ½ turn right, stepping - right-left-right

### **STEP SCUFF SCOOTs FORWARD TWICE, ROCK SHUFFLE ¾ TURN**

1-2 Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee  
3-4 Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee  
5-6 Rock forward left, recover weight onto right  
7&8 Shuffle ¾ turn left, stepping - left-right-left

### **VAUDEVILLES RIGHT AND LEFT**

1-2 Step right to right side, step left behind right  
&3 Step back right and dig left heel forward  
&4 Step left to place, cross right over left  
5-6 Step left to left side, step right behind left  
&7 Step back left, dig right heel forward  
&8 Step right to place, close left to right

### **TAG**

**The music changes and the tag is easy to pick out of the music**

1-2 Cross right over left, unwind ½ turn left  
3-4 Touch left behind right unwind ½ turn left

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