

# Float

拍數: 32      牆數: 4  
編舞者: Guyton Mundy (USA)  
音樂: Caught Up - Usher

級數: Intermediate / Advanced



---

## ARM ROLL, PRESS WITH KNEE POP, KNEE POP, BODY ROLL, STEP, ¼ TURN PIVOT, SHOULDER POPS

- 1&2      Feet shoulder with apart with left arm extended out to left side, roll arm from fingers to shoulder like a wave, pop right knee out to right while pressing on right foot
- 3&4      Pop right knee in, roll body to the left while transferring weight to left foot, drag right foot into left
- 5-6      Step forward on left, make a ¼ pivot turn to left
- 7-8      Shrug shoulders right, shrug shoulders left

## ¾ SLIDE AROUND, KNEE BREAKS, BODY POPS, SIDE STEPS

- 1-2      Slide right foot past left foot while making a ¼ turn to left, slide left foot back past right making a ¼ turn to left
- 3-4      Slide right foot past left, while making a ¼ turn o left, step left out shoulder with apart
- 5      Bend knees in together while dropping body
- 6-7      Rock shoulders right, rock shoulders left
- &8      Step right foot into left, step left to left side while raising body back up

## ½ TURN WALK, WALK, STEP TOGETHER, STEP, HOLD, CROSS WALKS

- 1-2      Make a ½ turn to the right stepping forward on right, step forward on left
- &3-4      Step together with right, step forward on left, hold
- 5-6      Walking to the side cross right over left, step left to left side
- 7-8      Cross right over left, make a¼ turn to left bringing feet together

## ARM STYLING WITH BODY POP

- 1      Bring arms up to chest level hands in front of chest, palms down, with left hand on top of right
- &      Arc body to the right, hands still in front of chest, arms angled with left elbow up right elbow down
- 2&      Take right hand in front of right knee, pop right knee out using hand like it is controlling its movement
- 3      Pop right knee back in using hand like it is controlling it
- &      Bring right hand back up to left hand (like in count 1) straitening body
- 4&      Raise left arm while lowering right arm (you are opening up the arms) bring them back together
- 5-6      Roll arms from right elbow to left elbow (like a wave) step left out to left side
- 7-8      Take right hand around the back of the head clock wise, extend left arm out to left side

## REPEAT

---