

# Flirtation Cha Cha (P)

COPPERKNOB  
STEPSHEETS

拍數: 44      牆數: 1      級數: partner dance  
編舞者: Sandy Nelson & Mike Rachwal (USA)  
音樂: Two Shades of Blue - Suzy Bogguss & Chet Atkins



Position: Challenge

MAN

## ROCK STEPS

1            Hold  
2            Hold  
3&4        Hold  
5            Step forward on right foot  
6            Rock back onto left foot  
7&8        Cha-cha-cha in place (right-left-right)

## PIVOT, ROCK STEPS, TURNING CHA-CHA-CHAS

&            Pivot  $\frac{1}{4}$  turn to the right on ball of right foot  
9            Step forward on left foot  
10          Rock back onto right foot  
              Man takes up lady's left hand in his right  
11&12      Cha-cha-cha (left-right-left) making a  $\frac{1}{2}$  to the left  
13          Step forward on right foot  
14          Rock back onto left foot

**Man releases lady's left hand from his right and takes up lady's right hand in his left**

15&16      Cha-cha-cha (right-left-right) making a  $\frac{1}{2}$  turn to the right

## ROCKING STEPS, TURNING CHA-CHA-CHAS

17          Step forward on left foot  
18          Rock back onto right foot  
19          Rock forward onto left foot  
20          Rock back onto right foot  
**Man releases lady's right hand from his left and takes up lady's left hand in his right**  
21&22      Cha-cha-cha (left-right-left) making a  $\frac{1}{2}$  turn to the left  
23          Step forward on right foot  
24          Rock back onto left foot  
25          Rock forward onto right foot  
26          Rock back onto left foot  
27&28      Cha-cha-cha (right-left-right) making a  $\frac{1}{2}$  turn to the right

**Release all hands**

## STEP, PIVOT, CHA-CHA-CHA FORWARD, STEP, PIVOT, TURNING CHA-CHA-CHA

29          Step forward on left foot  
30          Step on right foot making a  $\frac{1}{2}$  turn to the left with the step

**Man takes up lady's right hand in his left**

## 31&32 CHA-CHA-CHA FORWARD (LEFT-RIGHT-LEFT)

**Release all hands**

33          Step forward on right foot  
34          Step on left foot making a  $\frac{1}{2}$  turn to the right with the step  
35&36      Cha-cha-cha in place (right-left-right) making a  $\frac{1}{4}$  turn to the right

**Man takes up lady's right hand in his left. Partners now face each other in the single hand hold position**

## **ROCK STEPS, TURNING CHA-CHA-CHA, ROCK STEPS, CHA-CHA-CHA**

- 37 Step back on left foot
- 38 Rock forward onto right foot

**Partners pass right shoulders as they switch sides. Man raises lady's right hand in his left and passes hands over lady's head as they turn**

- 39&40 Cha-cha-cha forward (left-right-left) making a ½ to the right
- 41 Step back on right foot
- 42 Rock forward onto left foot
- 43&44 Cha-cha-cha in place (right-left-right)

**Release all hands**

## **REPEAT**

### **LADY**

- 1 Step forward on right foot
- 2 Rock back onto left foot
- 3&4 Cha-cha-cha in place (right-left-right)
- 5 Hold
- 6 Hold

## **PIVOT, ROCK STEPS, TURNING CHA-CHA-CHAS**

- & Pivot ¼ turn to the left on ball of left foot
- 9 Step forward on right foot
- 10 Rock back onto left foot

**Man takes up lady's left hand in his right**

- 11&12 Cha-cha-cha (right-left-right) making a ½ turn to the right
- 13 Step forward on left foot
- 14 Rock back onto right foot

**Man releases lady's left hand from his right and takes up lady's right hand in his left**

- 15&16 Cha-cha-cha (left-right-left) making a ½ turn to the left

## **ROCKING STEPS, TURNING CHA-CHA-CHAS**

- 17 Step forward on right foot
- 18 Rock back onto left foot
- 19 Rock forward onto right foot
- 20 Rock back onto left foot

**Man releases lady's right hand from his left and takes up lady's left hand in his right**

- 21&22 Cha-cha-cha (right-left-right) making a ½ turn to the right
- 23 Step forward on left foot
- 24 Rock back onto right foot

- 25 Rock forward onto left foot
- 26 Rock back onto right foot
- 27&28 Cha-cha-cha (left-right-left) making a ½ turn to the left

**Release all hands**

## **STEP, PIVOT, CHA-CHA-CHA FORWARD, STEP, PIVOT, TURNING CHA-CHA-CHA**

- 29 Step forward on right foot
- 30 Step on left foot making a ½ turn to the right with the step

**Man takes up lady's right hand in his left**

- 31&32 Cha-cha-cha forward (right-left-right)

**Release all hands**

- 33 Step forward on left foot
- 34 Step on right foot making a ½ turn to the left with the step
- 35&36 Cha-cha-cha in place (left-right-left) making a ¼ turn to the left

**Man takes up lady's right hand in his left. Partners now face each other in the single hand hold position**

37 Step back on right foot

38 Rock forward onto left foot

**Partners pass right shoulders as they switch sides. Man raises lady's right hand in his left and passes hands over lady's head as they turn**

39&40 Cha-cha-cha forward (right-left-right) making a  $\frac{1}{2}$  turn to the left

41 Step back on left foot

42 Rock forward onto right foot

43&44 Cha-cha-cha in place (left-right-left)

**Release all hands**

**REPEAT**

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