

# Flip Flop Hop

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Waylon Robbins (USA)  
音樂: Givin' Water to a Drowning Man - Lee Roy Parnell



## KICKS & TWIST

- 1-2      Kick right foot forward; step right foot next to left
- 3-4      Kick left foot forward; step left foot next to right
- 5-6      Kick right foot forward; step right foot next to left while shifting both heels to right
- 7        Switch weight to heels of feet and twist both toes to the right
- 8        Switch weight to balls of both feet and twist both heels to center
  
- 9-10     Kick left foot forward; step left foot next to right
- 11-12    Kick right foot forward; step right foot next to left
- 13-14    Kick left foot forward; step left foot next to right while shifting both heels to the left
- 15        Switch weight to heels of both feet and twist toes to the left
- 16        Switch weight to toes of both feet and twist heels to center

## RIGHT VINES WITH ¼ TURNS

- 17-18    Step right foot to right; cross left foot behind right
- 19-20    Step right foot to right; hop on both feet making ¼ turn to right (landing with feet together and weight on left foot)
- 21-22    Step right foot to right; cross left foot behind right
- 23-24    Step right foot to right; hop on both feet making ¼ turn to right (landing with feet together and weight on left foot)

## CROSS STEPS, STEP & TOUCH

- 25-26    Step right foot back; drag left foot across and in front of right
- 27-28    Step right foot back; drag left foot across and in front of right
- 29-30    Step right foot to right; touch left toe next to right (snap fingers)
- 31-32    Step left foot to left; touch right foot next to left (snap fingers)

## SYNCOPATED SIDE TOUCHES, HALF TURNS

- &33      Step right foot quickly to right; touch left toe next to right
- 34        Clap hands
- &35      Step left foot quickly to left; touch right toe next to left
- 36        Clap hands
- 37-38    Step right foot forward; make ½ turn to left (weight to left foot)
- 39-40    Step right foot forward; make ½ turn to left (weight to left foot)

## SCUFFS, SEPARATED HEEL SPLITS

- 41-42    Scuff right foot forward; step right foot next to left
- 43-44    Scuff left foot forward; step left foot next to right
- 45        Scuff right foot forward
- 46        Step right foot behind left (left foot straight forward and right foot at angle toward 2:00)
- 47        With weight on balls of both feet, twist both heels in
- &48      Twist both heels out; twist both heels in

## REPEAT