

# First Love (P)

**COPPER** KNOB  
BY STEPHEN BATES

拍數: 64      牆數: 0      級數: Partner  
編舞者: Al Ord (UK)  
音樂: First Love - Alan Jackson



## RIGHT DIAGONAL VINE TOUCH LEFT

1-4      Step right diagonally forward, step left behind right, step right diagonally forward, touch left beside right

## LEFT DIAGONAL VINE WITH ¼ TURN LEFT (TO ILOD) TOUCH RIGHT

5-8      Step left diagonally forward, step right behind left, step left diagonally forward making ¼ turn left, touch right beside left

**Release left raise right over lady's head and rejoin hands behind man's back in reverse tandem facing ILOD**

## RIGHT AND LEFT HEEL-TOE STRUTS (TO ILOD)

9-12      Step forward on right heel, drop right toe to floor, step forward on left heel, drop left toe to floor

## RIGHT FORWARD ROCK, RECOVER, ½ TURN RIGHT (TO OLOD), HOLD

13-16      Rock forward onto right, rock back onto left, make ½ turn right stepping forward onto right, hold

**Release left raise right over lady's head and rejoin hands at shoulder height in tandem (Indian) facing OLOD**

## LEFT AND RIGHT HEEL-TOE STRUTS (TO OLOD)

17-20      Step forward onto left heel, drop left toe to floor, step forward onto right heel, drop right toe to floor

## LEFT FORWARD ROCK, RECOVER, ¼ TURN LEFT (TO LOD), HOLD

21-24      Rock forward onto left, rock back onto right, make ¼ turn left stepping onto left, hold for one count

**Lower left back to Sweetheart Position face LOD**

## RIGHT DIAGONAL LOCK STEP BRUSH LEFT

25-28      Step right diagonally forward, lock left behind right, step right diagonally forward, brush left past right

## ROCK FORWARD LEFT, RECOVER, STEP BACK ½ TURN LEFT ONTO LEFT FACING RLOD, HOLD

29-32      Rock forward onto left, rock back onto right, make ½ turn left stepping back onto left, hold for one count

**Release right raise left taking over man's head and keep left hands raised facing RLOD**

## STEP FORWARD RIGHT, PIVOT ½ TURN LEFT, STEP FORWARD RIGHT FACING LOD, HOLD

33-36      Step forward right, pivot ½ turn left onto left, step forward right, hold for one count

**Keeping left hands raised take over man's head rejoin in Sweetheart facing LOD**

## LEFT DIAGONAL LOCK STEP BRUSH RIGHT

37-40      Step left diagonally forward, lock right behind left, step left diagonally forward, brush right past left

## ROCK FORWARD RIGHT, RECOVER, STEP BACK ½ TURN RIGHT (TO RLOD), HOLD

41-44      Rock-forward onto right, rock back onto left, make ½ turn right stepping back onto right, hold for one count

**Release left raise right taking over lady's head and keep right hand raised facing RLOD**

**STEP FORWARD LEFT, PIVOT ½ TURN RIGHT, STEP FORWARD LEFT (TO LOD), HOLD**

45-48 Step forward onto left, pivot ½ turn right onto right, step forward left and hold for one count

**If doing rolling vine - continue to keep right hands raised. If not rejoin in Sweetheart**

**RIGHT DIAGONAL VINE (OPTIONAL LADY ROLLS IN TO THE RIGHT)**

49-52 Step right diagonally forward, step left behind right, step right diagonally forward, touch left beside right

**If doing rolling vine keep right raised**

**LEFT DIAGONAL VINE (OPTIONAL MAN ROLLS OUT TO THE RIGHT)**

53-56 Step left diagonally forward, lock right behind left, step left diagonally forward, touch right beside left

**If doing rolling vine, release right pick up left and raise over man's head rejoin in Sweetheart**

**ROCK DIAGONALLY FORWARD RIGHT, STEP LEFT BESIDE RIGHT, CROSS RIGHT OVER LEFT, HOLD**

57-60 Rock diagonally forward on to right, step left beside right, cross right over left, hold

**ROCK DIAGONALLY FORWARD LEFT, STEP RIGHT BESIDE LEFT, CROSS LEFT OVER RIGHT, HOLD**

61-64 Rock diagonally forward on to left, step left beside right, cross left over right. Hold for one count

**REPEAT**

**ALTERNATIVE FINISH**

57-60 To right diagonal walk right, left, shuffle right left right

61-64 To left diagonal walk left, right, shuffle left, right, left

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