

Firedance

COPPER KNOB
BY STEPHEN BATES

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Maggie Gallagher (UK)
音樂: Firedance - The Princesses Of Violin



FULL STEP-BALL TURN, RIGHT CROSSING SHUFFLE, ROCKS, REAR LEFT CROSS SHUFFLE AND CROSS

- 1&2& ¼ turn right stepping onto right, step left ball next to right, ½ turn right stepping onto right, ¼ turn right stepping onto left foot (12:00)
3&4 Cross right over left, step left to left side, cross right over left
5& Step left to left side rocking left, recover onto right
6&7& Cross left behind right, step right to right side, cross left behind right, step right to right side (danced on balls of feet)
8 Cross left over right

During wall 8 restart the dance here while facing the 9:00 wall

SIDE ROCKS, HEEL CROSS BOUNCES, ¼ RIGHT STOMP, STOMP, TRIPLE STOMP, STOMP, SCUFF, BACK, LEFT CROSS

- 1& Rock to right side, recover onto left
2& Cross right heel in front of left lifting left heel, drop left heel
3& Step right heel to right diagonal lifting left heel, drop left heel
4 ¼ turn right stomping right beside left (3:00)

During wall 4, end here with a right touch, and restart the dance while facing the front wall

The following sequence is completed with little steps

- 5 Stomp left next to right
&a6 Right triple step on the spot right, left, right
& Stomp left next to right
7&8 Scuff right heel forward, step slightly back on right, cross left over right

BACK TWICE, CROSS, BACK, CROSS, BACK, CROSS, FULL TRIPLE TURN LEFT, RIGHT SCUFF, RIGHT LOCK STEP

- 1& Step back on right, step back on left (quick back running steps on balls of feet)
2&3 (Angle body left) cross right over left, step back on left, cross right over left
&4 Step back on left, cross right over left
5&6 Triple full turn left (left, right, left, on the balls of the feet & on the spot) (3:00)
& Scuff right heel forward
7&8 Step forward on right, lock left behind right, step forward on right

LEFT ROCK & CROSS, RIGHT ROCK & CROSS, POINT LEFT, LEFT SAILOR, RIGHT SAILOR, LEFT STOMP

Steps 1-4 moving forward slightly

- 1&2 Rock left to left side, recover onto right, cross left over right
&3&4 Rock right to right side, recover onto left, cross right over left, point left to left side
5&6 Cross left behind right, step right to right side, step left to left side
&7& Cross right behind left, step left to left side, step right to right side
8 Stomp left next to right (3:00)

REPEAT