

Firecracker

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Yvonne Gonzalez (USA)
音樂: You're Gonna Miss Me When I'm Gone - Brooks & Dunn



Take it easy on the jumps. You can land gently on one foot and then the other in the space of one beat of music.

STEP AND TOUCH

- 1-2 Step left foot forward; touch right heel forward
- 3-4 Step right foot back; touch left toe back
- 5-6 Step left foot forward; touch right heel forward
- 7-8 Step right foot back; touch left toe back.

WEAVE

- 9-10 Step left foot to left side; cross-step right behind left
- 11-12 Step left foot to left side; cross-step right over left
- 13-14 Step left foot to left side; cross-step right behind left
- 15-16 Step left foot to left side; stomp right beside left.

TURNING STEP-HITCHES

- 17-18 Turning $\frac{1}{4}$ right, step right foot to right; hitch (raise) left knee
- 19-20 Turning $\frac{1}{4}$ left, step left foot to left; hitch (raise) right knee
- 21-22 Turning $\frac{1}{4}$ right, step right foot to right; hitch (raise left knee)
- 23-24 Turning $\frac{1}{4}$ left, step left foot to left; hitch (raise) right knee.

JUMPS; TURNING SHUFFLES

- 25-26 Jump forward on both feet; hold & clap
- 27-28 Jump backward on both feet; hold & clap
- 29&30 Step right foot forward turning foot slightly right; step left together; step right foot in place completing $\frac{1}{4}$ turn
- 31&32 Turning $\frac{1}{4}$ left, step left foot forward; step right together; turning $\frac{1}{4}$ left, step left foot forward completing $\frac{1}{2}$ turn.

STRUTS, KICK-CROSS-UNWIND

- 33-34 Touch right toe forward; lower right heel to floor
- 35-36 Touch left toe forward; lower left heel to floor
- 37-38 Kick right foot forward; cross-step right foot over left
- 39-40 Unwind by pivoting $\frac{1}{2}$ turn left on ball of left foot; hold.

STRUTS, KICK-CROSS-UNWIND

- 41-42 Touch right toe forward; lower right heel to floor
- 43-44 Touch left toe forward; lower left heel to floor
- 45-46 Kick right foot forward; cross-step right foot over left
- 47-48 Unwind by pivoting $\frac{1}{2}$ turn left on ball of left foot; hold.

REPEAT
