

# Fingers

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Steve Aylwin (UK)  
音樂: Fingers - P!nk



## HEEL SWIVELS, RIGHT HITCH, HEEL SWIVELS, LEFT HITCH, RIGHT HITCH, LEFT HITCH, LEFT PRESS, FLICK ¼ TURN LEFT

- 1&      With weight on balls of feet, swivel heels outwards, return to center  
2&      Hitch right knee, step right in place  
3&      With weight on balls of feet, swivel heels outwards, return to center  
4&      Hitch left knee, step left in place  
5&6      Hitch right knee, step in right in place, hitch left knee  
7-8      Press left to left side, recover weight onto right with ¼ turn left flicking left foot forward

## SHUFFLE, STEP TURN STEP, FULL TURN RIGHT, KNEE ROLLS

- 1&2      Left shuffle forward (left, right, left)  
3&4      Step forward on right, pivot ½ turn left, step forward on right  
5&6      ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left  
7-8      Roll right knee outwards, roll left knee outwards

## HEEL JACKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP

- &1&2      Step back on right, dig left heel diagonally forward left, step left in place, step right in place  
&3&4      Step back on left, dig right heel diagonally forward right, step right in place, step left in place  
5&6      Rock forward on right, recover weight onto left, step right next to left  
7&8      Step back on left, step right next to left, step forward on left

## ½ TURNS WITH HOPS, STEP BACK RIGHT, CROSS STEP LEFT OVER RIGHT, UNWIND ½ TURN RIGHT

- 1&2      With feet in place make ½ turn left by doing 3 small hops, feet apart on 3rd  
3&4      With feet in place make ½ turn right by doing 3 small hops, feet apart on 3rd  
5-6      Step back on right, cross step left over right  
7-8      Unwind ½ turn right making sure weight ends up on both feet

## REPEAT

## TAG

At end of 8th wall (facing 12:00 wall) include following 8 counts then restart dance:

- 1-2      ¼ turn left stepping right to right side, touch left behind right  
3-4      ¼ turn left stepping forward on left, touch right behind left  
5-6      ¼ turn left stepping right to right side, touch left behind right  
7-8      ¼ turn left stepping forward on left, step right next to left

## TAG

Dance up to count 14 on 10th wall, replace knee rolls and rest of dance with following:

- &1-2      Step right in place, cross step left over right, unwind ½ turn right over 1 and a 'bit' counts  
Then restart dance