

# Fine Whine

**COPPER KNOB**  
STEPSHEETS

拍數: 0      牆數: 2      級數: Intermediate/Advanced  
編舞者: Ken Gray (USA)  
音樂: All Things Considered - Yankee Grey



Sequence: A,B,B,C..

Start after 32 counts with right foot forward

## PART A

### ½ LEFT, ROCK LEFT, RIGHT TOGETHER, TOE/HEEL TAPS IN PLACE

1&2      Shimmy down into a squat, making a ½ turn left, raising body, weight ending right  
3-4      Hold. Rock left  
5-6      Step right together, touch left toe forward tapping left heel  
7-8      Tap left heel, tap left heel

### ½ RIGHT, ROCK RIGHT, LEFT TOGETHER, HIP BUMPS

1&2      Shimmy down into a squat making a ½ turn right raising body weight ending left  
3-4      Hold, rock right  
5-6      Step left together, bump hips right  
&7-8      Bump hips left, bump hips right, bump hips left

## PART B

### TRAVELING PIGEON TOES, ¼ LEFT, RIGHT TOGETHER, YOUR FAVORITE BOOGIE BODY RIPPLE

You are moving right on pigeon toes

1      Swivel left toe right and right heel right  
&2      Swivel left heel right and right toe right, swivel left toe right and right heel right  
3-4      Hold, rock left ¼ turn left  
5-6      Step right together, start body ripple  
7-8      Finishing body ripple

### TRAVELING PIGEON TOES, ¼ LEFT, RIGHT TOUCH, ROMP, RIGHT HEEL DROP

You are moving right on pigeon toes

1      Swivel left toe right and right heel right  
&2      Swivel left heel right and right toe right, swivel left toe right and right heel right  
3-4      Hold, rock left ¼ turn left  
5      Right toe touch next to left  
&6      Leap right back diagonal right, touch left heel forward diagonal left  
&7-8      Left step together, right touch next to left, drop right in place

### TRAVELING PIGEON TOES, ¼ LEFT, RIGHT TOGETHER, YOUR FAVORITE BOOGIE BODY RIPPLE

You are moving right on pigeon toes

1      Swivel left toe right and right heel right  
&2      Swivel left heel right and right toe right, swivel left toe right and right heel right  
3-4      Hold, rock left ¼ turn left  
5-6      Step right together, start body ripple  
7-8      Finishing body ripple

### LEFT SIDE-TOGETHER-SIDE, RIGHT HITCH ¼ RIGHT, RIGHT SIDE-TOGETHER-SIDE, LEFT HITCH ½ RIGHT, LEFT SIDE-TOGETHER-SIDE, RIGHT SIDE-TOGETHER-SIDE-TOGETHER

1&2      Step left side left, step right next to left, step left side left  
&3&4      Hitch right ¼ right on left, step right side right, step left next to right, step right side right  
&5&6      Hitch left ½ right on right, step left side left, step right next to left, step left side left

7&8& Step right side right, step left next to right, step right side right, step left together

### **PART C**

#### **49-56 CROSS-BALL-STEPS BACK, RIGHT DIAGONAL SHUFFLE EXECUTING A ¼ TURN, LEFT DIAGONAL SHUFFLE BACK EXECUTING A ¼ TURN**

1&2 (Traveling back) right cross behind left, step left ball next to right, step right side right  
3&4 (Traveling back) left cross behind right, step right ball next to left, step left side left  
5 Step right forward right  
&6 Slide left next to right, step right forward right (making a ¼ turn right)  
7 Step left back left  
&8 Slide right next to left, step left back left (making a ¼ turn right)

#### **RIGHT SIDE-TOGETHER-SIDE, ROCK STEPS, LEFT SIDE-TOGETHER-SIDE, ROCK STEPS**

1&2 Step right side right, step left next to right, step right side right  
3-4 Rock left back right of right, rock forward right  
5&6 Step left side left, step right next to left, step left side left  
7-8 Rock right back left of left, rock forward left

#### **RIGHT SIDE-TOGETHER-SIDE, LEFT HITCH ½ RIGHT, LEFT SIDE-TOGETHER-SIDE, RIGHT SIDE-TOGETHER-SIDE, LEFT HITCH ½ RIGHT, LEFT SIDE-TOGETHER-SIDE**

**Hands flat palms down looking over right shoulder**

1&2 Step right side right, step left next to right, step right side right

**Hands flat palms down looking over left shoulder**

&3&4 Hitch left ½ right on right, step left side left, step right next to left, step left side left

**Hands flat palms down looking over right shoulder**

5&6 Step right side right, step left next to right, step right side right

**Hands flat palms down looking over left shoulder**

&7&8 Hitch left ½ right on right, step left side left, step right next to left, step left side left

#### **RIGHT OUT FORWARD, LEFT OUT FORWARD, RIGHT BACK IN, LEFT TOGETHER, RIGHT FORWARD, HEEL TAP, SNAP**

1-2 Step right diagonal right, step left diagonal left (2nd foot position)  
3-4 Step right home, step left together  
5-6 Place right forward (no weight), tap right heel in place  
7-8 Hold, snap right fingers side right looking over right shoulder

**REPEAT**

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