Fine And Dandy



拍數: 64 牆數: 2 級數:

編舞者: Pat Hays 音樂: Unknown



1-4 5&6	Step forward right rolling right hip forward, roll hips back shifting weight to left, repeat. Shuffle forward right-left-right.
7-8 9-12 13&14	Rock forward on left, rock back on right. Step forward left rolling left hip forward, roll hips back shifting weight to right, repeat. Shuffle back left-right-left.
15-16	Touch right toes back to outside of left heel, pivot ½ turn to right on balls of feet.
17-18	Step to right on ball of left, step down on left heel.
19-20	Step across right onto ball of left, step down on left heel.
21&22	Step right to side, step left next to right, step right to side.
23-24	Rock step behind right on left, rock forward on right in place.
25-26	Step to left of ball of left, step down on left heel.
27-28	Step across left onto ball of right, step down on right heel.
29&30	Step left to side, step right next to left, step left to side.
31-32	Touch right toes back to outside of left heel, pivot ½ turn to right on balls of feet.
33-36	Step forward on right (shoulder shimmy optional), touch left to side, step forward on left (shoulder shimmy optional), touch right to side.
37-38	Rock forward on right, rock back on left.
39&40	Shuffle back right-left-right.
&41	Step left to side, step right to side, (out-out).
&42	Step home on left, step home on right, (in-in).
&43	Step left to side, step right to side, (out-out).
&44	Step home on left, step home on right, (in-in).
45-46	Step left directly in front of right, step right directly in front of left.
47-48	Step left to side, slide right next to left.
&49	Step right to side, step left to side, (out-out).
&50	Step home on right, step home on left, (in-in).
&51	Step right to side, step left to side, (out-out).
&52	Step home on right, step home on left, (in-in).
53-54	Step right directly in front of left, step left directly in front of right.
55-56	Step right to side, slide left next to right.
57&58	Step left to side, cross/step right over left, step left to side.
59-60	Touch right heel forward, pivot ¼ turn to left kicking right back.
61-62	Repeat steps 59-60.
63-64	Stomp right next to left, stomp left in place.

REPEAT