

# Findin' A Good Man

COPPER KNOB  
STEPSHEETS

拍數: 44      牆數: 4      級數: Improver  
編舞者: Derrick Walker (USA)  
音樂: Findin' a Good Man - Danielle Peck



## WALK, WALK, STOMP, STOMP, SWAY HIPS

1-2      Walk forward on right foot, walk forward on left foot  
3-4      Stomp right foot to right, stomp left foot to left  
5-8      Sway hips right-left-right-left

## TOE SYNCOPATION

1&      Touch right toe next to left, bring foot down  
2&      Touch left toe next to right, bring foot down making  $\frac{1}{4}$  turn right  
3-4&      Touch right toe next to left, hold, bring foot down  
5&      Touch left toe next to right, bring foot down  
6&      Touch right toe next to left, bring foot down making  $\frac{1}{4}$  turn left  
7-8      Touch left toe next to right, hold

## HIP ROLLS

&1-2      Step left foot down (&), roll hips to the left from right to left  
3-4      Roll hips to the right from left to right  
5-6      Roll hips to the left from right to left  
7-8      Roll hips to the right from left to right

**Option: add some attitude to your hips**

## TRIPLE, TRIPLE, 2 FULL TURNS TRAVELING BACK

1&2      Triple step back right-left-right  
3&4      Triple step back left-right-left  
5-6      Make  $\frac{1}{2}$  turn right stepping forward on right foot, make  $\frac{1}{2}$  turn right stepping back on left foot  
7-8      Repeat 5-6

## STEP, $\frac{1}{4}$ TURN 4X

1-2      Step right foot forward, turn  $\frac{1}{4}$  left shifting weight to left foot  
3-4      Step right foot forward, turn  $\frac{1}{4}$  left shifting weight to left foot  
5-6      Step right foot forward, turn  $\frac{1}{4}$  left shifting weight to left foot  
7-8      Step right foot forward, turn  $\frac{1}{4}$  left shifting weight to left foot

**If you want this 8 count to look a little sexy, add some hips movements as you turn**

## STEP, STEP WITH HAND MOVEMENT, CROSS $\frac{3}{4}$ TURN

1-2      Step back on right foot, step back on left foot

**As you stepping back, you will have your arms in front of your body with palm up motion as if telling someone to "come here" or "I need to see you"**

&3-4      Kick right foot forward, cross right foot over left, unwind a  $\frac{3}{4}$  turn left

## REPEAT