

Finale Waltz

拍數: 48 牆數: 2 級數: Improver
編舞者: Jan Wyllie (AUS)
音樂: The Last Waltz - Engelbert Humperdinck



DIAGONAL STEP, SIDE ROCK RETURN, DIAGONAL STEP, SIDE ROCK RETURN

- 1-3 Step left over right towards right diagonal, rock right to right, rock/return weight sideways onto left
4-6 Step right over left towards left diagonal, rock left to left, rock/return weight sideways onto right

CROSS WALTZ WITH ¼ TURN LEFT, WALTZ BACK

- 7-9 Step left over right, making ¼ left step back on right, step left beside right
10-12 Waltz back right, left, right

4 WALKS FORWARD, TOUCH FORWARD HOLD, 4 WALKS BACK, TOUCH BACK HOLD

- 13-18 Walk forward left, right, left, right, touch left toe forward, hold
19-24 Walk back left, right, left, right, touch left toe back, hold

DIAGONAL STEP, SIDE ROCK RETURN, DIAGONAL STEP, SIDE ROCK RETURN

- 25-27 Step left over right towards right diagonal, rock right to right, rock/return weight sideways onto left
28-30 Step right over left towards left diagonal, rock left to left, rock/return weight sideways onto right

CROSS WALTZ WITH ¼ TURN LEFT, WALTZ BACK

- 31-33 Step left over right, making ¼ left step back on right, step left beside right
34-36 Waltz back right, left, right

WALTZ FORWARD ½ TURN LEFT, WALTZ BACK LEFT

- 37-39 Waltz forward left, right, left making ½ turn left
40-42 Waltz back right, left, right making ¼ turn left

WALTZ FORWARD, WALTZ BACK WITH ¼ TURN LEFT

- 43-45 Waltz forward left, right, left
46-48 Waltz back right, left, right making ¼ turn left

It is easier to end up facing the right diagonal which means you do a 1/8 turn rather than a ¼ turn, because it is easy to start the dance again from this position

REPEAT

TAG

At the end of wall 2 (facing the front)

- 1-2-3 Step forward on left towards right corner, touch right beside left, hold
4-5-6 Step back on right, touch left beside right, hold

Start dance again from the beginning

ENDING

You will have completed steps 1-9

- 10-12 Waltz back right, left, right making ½ turn left
13-15 Make ¼ left and take a big step to the left (front), slowly slide right to left