

# Fighter

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Sarah Fairclough  
音樂: Fighter - Christina Aguilera



## SAILOR STEP, TWO BODY PUMPS

1&2      Cross right behind left, step left to left side, step right to place  
3&4      Two body pumps to right diagonal corner

**Body pumps are where you push your chest out and bring it back in**

5&6      Cross left behind right, step right to right side, step left to place  
7&8      Two body pumps to left diagonal corner

## MASH POTATO STEPS BACK (OR JUMPS BACK)

&1&2&      Cross right behind left, cross left behind right (swinging feet so it flows)  
3&4&      Cross right behind left, again cross right behind left  
5&6&      Cross right behind left, cross left behind right  
7&8      Cross right behind left and again cross right behind left

**Alternative:**

&1&2&      Hop back right, hop back left  
3&4&      Hop back right, hop back right again  
5&6&      Hop back right, hop back left  
7&8      Hop back right, hop back right

**If you keep swinging your feet it allows the dance to flow**

## COASTER STEP, HITCH, SLAP

1&2      Left steps back, right steps by left, left steps forward  
3&4a      S you hitch your right leg up, your right hand goes palm side to right cheek (like a swift slap) making head turn to left (on the & count) and finally your head comes back to center on 4. Hand then comes off cheek  
5&6      Right steps back, left steps by right, right steps forward  
7&8      As you hitch your left leg up, your left hand goes palm side to left cheek (like a swift slap) making head turn to right (on the & count) and finally your head comes back to center on 8. Hand then comes off cheek

## CHARLESTON STEP, KNEE POPS MAKING ¼ TURN

1-2      Step left in place, touch right back  
3-4      Step right in place, touch left forward  
5-6      Step left in place, touch right back  
7&8      Right knee pops or turns in, out, in making a ¼ turn right, weight stays on left

## TWO JAZZ BOXES, TOUCHES

1&2      Cross right over left, step left back, step right next to left  
3&4      Cross left over right, step right back, step left next to right  
5&6&      Touch right heel forward step in place, touch left heel forward step in place  
7&8&      Touch right heel forward, bring right heel across in front of shin, touch right heel forward, step right in place

## TOUCHES, STOMPS, KNEE POPS

1&      Touch left heel forward, step in place  
2&      Touch right heel forward, step in place  
3&4&      Touch left heel forward, bring left heel across in front of shin, touch left heel forward, step in place

5-6 Stomp right in place, stomp left in place

7&8 Right knee turns in (towards left knee) and out (sharp)

**Alternative to count 7&8: right leg turns in and swings round into beginning of dance**

**REPEAT**

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