

# Fifty\_fifty (P)

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Diane Jackson (UK)  
音樂: Weakness For Cowboys - Joni Harms



Position: right side by side (sweetheart)

## WALK WALK SHUFFLE TWICE

1-4            Walk forward left, right, left shuffle forward  
5-8            Walk forward right, left, right shuffle forward

## SHUFFLES TRAVELING UP LOD

9&10          Turn ¼ right OLOD left side chasse (side shuffle)  
11&12         Turn ¼ right RLOD right shuffle back  
13&14         Turn ¼ left OLOD left side chasse (side shuffle)  
15&16         Turn ¼ left LOD right shuffle forward

## STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

17-20         Step forward on left, lock right up behind, left shuffle forward  
21-24         Step forward on right, lock left up behind, right shuffle forward

## STEP PIVOT, TURNING SHUFFLES

25-26         Step forward on left, pivot ½ turn right RLOD (lady in now on mans left)  
27&28         Left shuffle forward RLOD  
29&30         Right shuffle man on the spot both turning ¼ right  
31&32         Left shuffle man on the spot both turning ¼ right into LOD

**At the end of the shuffles you will have completed a half circle to end in left side by side, facing LOD ready to continue the second 32 counts of the dance repeating all the above starting with the opposite foot**

## WALK WALK SHUFFLE TWICE

33-36         Walk forward right, left, right shuffle forward  
37-40         Walk forward left, right, left shuffle forward

## SHUFFLES TRAVELING UP LOD

41&42         Turn ¼ left ILOD right side chasse (side shuffle)  
43&44         Turn ¼ left RLOD left shuffle back  
45&46         Turn ¼ right ILOD right side chasse (side shuffle)  
47&48         Turn ¼ right LOD left shuffle forward

## STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

49-52         Step forward on right, lock left up behind, right shuffle forward  
53-56         Step forward on left, lock right up behind, left shuffle forward

## STEP PIVOT, TURNING SHUFFLES

57-58         Step forward on right, pivot ½ turn left RLOD (lady in now on mans right)  
59&60         Right shuffle forward RLOD  
61&62         Left shuffle man on the spot both turning ¼ left  
63&64         Right shuffle man on the spot both turning ¼ left into LOD

**REPEAT**