

# 50,000 Names

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rosalie Mackay (AUS)  
音樂: 50,000 Names - Jamie O'Hara



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## ROCK FORWARD/BACK, &(HALF) PIVOT HALF-TURN, ROCK FORWARD/BACK, & (QUARTER) PIVOT HALF-TURN

- 1-2&3-4      Rock/step right forward, rock back on left, turning  $\frac{1}{2}$  turn right step right beside left, step left forward, turn  $\frac{1}{2}$  turn right transferring weight to right
- 5-6&7-8      Rock/step left forward, rock back on right, turning  $\frac{1}{4}$  turn left step left beside right, step right forward, turn  $\frac{1}{2}$  turn left transferring weight to left

## SHUFFLE FORWARD, PIVOT HALF-TURN, FORWARD, FULL TURN LEFT, FORWARD, FULL TURN RIGHT

- 1&2-3-4      Shuffle forward right, left, right, step left forward, turn  $\frac{1}{2}$  turn right transferring weight to right
- 1&2-3&4      Step left forward, step slightly forward and spin full turn left on ball of right, step left beside right, step right forward, step slightly forward and spin full turn right on ball of left, step right beside left

## ROCK FORWARD/BACK, TURN ONE & A HALF, & BACK ROCK, & BACK ROCK

- 1-2-3&4      Rock/step left forward, rock back on right, turning  $\frac{1}{2}$  turn step left forward, turning a further full turn step right, left
- &5-6&7-8      Quickly step right to side, rock/step left behind right, rock forward on right, quickly step left to side, rock/step right behind left, rock forward on left

## & (QUARTER) SHUFFLE BACK, 1 $\frac{1}{4}$ TRIPLE TURN, & SIDE ROCK & BACK ROCK, &

- &1&2-3&4      Turning  $\frac{1}{4}$  turn left step right back, shuffle back left, right, left, turning  $\frac{1}{2}$  turn right step right forward turning a further  $\frac{1}{2}$  turn right quickly step left back, turning a further  $\frac{1}{4}$  turn right step right to side
- &5-6&7-8&      Quickly step left beside right, rock/step right to side, rock on to left in place, step right beside left, rock/step left back, rock forward on right, quickly step left beside right

**REPEAT**

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