

# 59 Ways

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Vivienne Scott (CAN)  
音樂: 59 Ways To Funk - Boomtang



When dancing to "59 Ways To Funk" by Boomtang, start the dance 32 counts into the robotic voice when the orchestra starts with tag, or start 80 counts into the song when the group starts singing

## SAILOR STEPS, BALL CROSS, SIDE ROCK LEFT

1&2      Cross step right over left, step left to left side, step back right  
3&4      Cross step left behind right, step right to right side, step left on a left diagonal forward  
5&6      Step right behind left, step back left, step right across left  
7-8      Rock left to left side, recover on right

## STEP LEFT BEHIND RIGHT, STEP RIGHT WITH ¼ TURN, STEP FORWARD LEFT, FORWARD ROCK, COASTER STEP, PIVOT TURN

9&10      Step left behind right, step right to right side with ¼ turn right, step forward left  
11-12      Rock forward right, recover on left  
13&14      Step back right, step left beside right, step forward right  
15-16      Step forward left, ½ pivot turn right

## TWO-COUNT TRAVELING FULL TURN, FORWARD SHUFFLE, HEEL SWITCHES, PIVOT TURN

17-18      Step forward left making ½ turn right, step forward right making ½ turn right (option: elbows bent at side, hands held at shoulder width with fingers pointed up)  
19&20      Step forward left, close right beside left, step forward left  
21&22      Touch right heel forward, step right beside left, step left heel forward  
&23-24      Step left beside right, step right foot forward, pivot ½ turn left (weight on left)

## RIGHT PRETZEL, TOE POINT WITH HOLD, SHOULDER LIFTS, STEPS FORWARD

25&26      Cross right over left, step back left, touch right heel forward  
&27-28      Step back right, touch left toe forward, hold for one count  
29&30      Lift left shoulder up, down, up (or lift both shoulders up, down - 3 times) bending body slightly forward from the waist with each shoulder move with hands at side, palms facing the floor  
&31-32      Step left back, step forward right, step forward left

## REPEAT

## TAG

After first 32 counts facing 3:00 wall, when orchestra starts

Alternative: start dance 80 counts from the beginning of the song after the robotic voice finishes and the group starts singing, and then no tag is needed

## SAILOR STEPS, BALL CROSS, SIDE ROCK LEFT

1&2      Cross step right over left, step left to left side, step back right  
3&4      Cross step left behind right, step right to right side, step left on a left diagonal forward  
5&6      Step right behind left, step back left, step right across left  
7-8      Rock left to left side, recover on right

## SAILOR STEPS, BALL CROSS, SIDE ROCK RIGHT

9&10      Cross step left over right, step right to right side, step back left  
11&12      Cross step right behind left, step left to left side, step right on a right diagonal forward  
13&14      Step left behind right, step back right, step left across right  
15-16      Rock right to right side, recover on left

