

# Friday Night (Just Got Paid)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Todd Lescarbeau (USA)  
音樂: Just Got Paid - \*NSYNC



## BALL-CROSS, SIDE, SAILOR- STEP. CROSS, SIDE SAILOR- STEP

&1-2      Step ball of right foot to right, cross step left over right, step right foot to right  
3&4      Step left behind right, right steps to side, step left foot beside right  
5-6      Cross step right over left  
7&8      Step right foot behind left, left steps to side, step right foot beside left

## POINT, SIDE, SAILOR-STEP, STEP RIGHT-LEFT WITH $\frac{3}{4}$ TURN, POINT FORWARD, TOE BACK, POINT FORWARD

9-10      Touch left foot forward and slightly to right (over right foot), touch left out to side  
11&12      Step left foot behind right, right foot steps to side, step left foot beside right  
13&14      Turning  $\frac{1}{4}$  right, step back on right foot, continue to turn  $\frac{1}{2}$  right stepping forward onto left foot, point right toe forward (this will feel like a triple-step, pointing toe on 2nd beat)

**I have tried replacing these counts using only a pivot rotation on ball of left foot. Some dancers found this to be easier than actually stepping right then left. I encourage dancers to use whichever method they wish to execute the  $\frac{3}{4}$  turn. Just remember to touch the right foot forward for count 14!**

15-16      Touch right toe back, touch right toe forward

## WALK BACK, TWISTS WITH $\frac{1}{4}$ TURNS, WALK FORWARD, TWISTS WITH $\frac{1}{4}$ TURNS

17-18-19      Walk back right, left, right  
**Dancers can replace counts 17-19 with a "roger rabbit" step for a nice variation**  
&20      While turning  $\frac{1}{4}$  right, twist heels to left, return to face  $\frac{1}{4}$  left (9:00) weight. On left foot  
21-22-23      Walk forward right, left, right  
&24      While turning  $\frac{1}{4}$  left, twist heels to right, return to face  $\frac{1}{4}$  right (9:00) weight on left foot

## $\frac{3}{4}$ TURN, BRUSH, SYNCOPATED VINE, STEPS RIGHT, LEFT, SNAP, HEEL RAISE

25      Turn  $\frac{1}{2}$  to right and step forward on right foot  
26      Turn  $\frac{1}{4}$  to right and brush left foot  
27&28      Step left foot to left, step right foot behind left, step left foot to left  
29-30      Step right foot forward, step left foot forward (approximately shoulder width apart)  
31      Hold 1 beat while snapping fingers (hands should move in a downward motion)  
&32      Raise both heels up, lower heels and take weight onto left foot

## REPEAT

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