

Friday Night (Just Got Paid)

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate/Advanced
編舞者: Todd Lescarbeau (USA)
音樂: Just Got Paid - *NSYNC



BALL-CROSS, SIDE, SAILOR- STEP. CROSS, SIDE SAILOR- STEP

&1-2 Step ball of right foot to right, cross step left over right, step right foot to right
3&4 Step left behind right, right steps to side, step left foot beside right
5-6 Cross step right over left
7&8 Step right foot behind left, left steps to side, step right foot beside left

POINT, SIDE, SAILOR-STEP, STEP RIGHT-LEFT WITH $\frac{3}{4}$ TURN, POINT FORWARD, TOE BACK, POINT FORWARD

9-10 Touch left foot forward and slightly to right (over right foot), touch left out to side
11&12 Step left foot behind right, right foot steps to side, step left foot beside right
13&14 Turning $\frac{1}{4}$ right, step back on right foot, continue to turn $\frac{1}{2}$ right stepping forward onto left foot, point right toe forward (this will feel like a triple-step, pointing toe on 2nd beat)

I have tried replacing these counts using only a pivot rotation on ball of left foot. Some dancers found this to be easier than actually stepping right then left. I encourage dancers to use whichever method they wish to execute the $\frac{3}{4}$ turn. Just remember to touch the right foot forward for count 14!

15-16 Touch right toe back, touch right toe forward

WALK BACK, TWISTS WITH $\frac{1}{4}$ TURNS, WALK FORWARD, TWISTS WITH $\frac{1}{4}$ TURNS

17-18-19 Walk back right, left, right

Dancers can replace counts 17-19 with a "roger rabbit" step for a nice variation

&20 While turning $\frac{1}{4}$ right, twist heels to left, return to face $\frac{1}{4}$ left (9:00) weight. On left foot
21-22-23 Walk forward right, left, right
&24 While turning $\frac{1}{4}$ left, twist heels to right, return to face $\frac{1}{4}$ right (9:00) weight on left foot

$\frac{3}{4}$ TURN, BRUSH, SYNCOPATED VINE, STEPS RIGHT, LEFT, SNAP, HEEL RAISE

25 Turn $\frac{1}{2}$ to right and step forward on right foot
26 Turn $\frac{1}{4}$ to right and brush left foot
27&28 Step left foot to left, step right foot behind left, step left foot to left
29-30 Step right foot forward, step left foot forward (approximately shoulder width apart)
31 Hold 1 beat while snapping fingers (hands should move in a downward motion)
&32 Raise both heels up, lower heels and take weight onto left foot

REPEAT