

# Friction Addiction

COPPER KNOB  
BY STEPHEN BLETZ

拍數: 32      牆數: 4      級數:  
編舞者: Scott Blevins (USA)  
音樂: Petrified (Radio Edit) - Fort Minor



- 1&2      Step right behind left, make a  $\frac{1}{4}$  turn left stepping forward on left, step right to right side  
**Make the steps sharp. It is not a sailor quarter turn**
- 3&4      Hold, step left behind right, make a  $\frac{1}{4}$  right stepping forward on right. (facing 12:00)  
5&6      Rock forward on left, recover onto right, step left foot back locking in front of right  
7&8      Make a  $\frac{1}{2}$  turn right stepping forward on right, make a  $\frac{1}{2}$  turn right stepping left next to right, step forward on right. (facing 12:00)
- 1-2      Step forward on left, step right to right side  
3&4      Step left next to right, make a  $\frac{1}{4}$  turn right and scissor step right across left, step to left side with left foot while pushing left hip. (facing 3:00)  
5-6      Step right foot to right side, step left across and in front of right  
7&8      Make a  $\frac{1}{4}$  turn right stepping forward on right, make a  $\frac{1}{4}$  right stepping left to left side, step right in front of left. (5th position) (facing 9:00)
- 1&2      Make a  $\frac{1}{4}$  turn right stepping back on left, make a  $\frac{1}{2}$  turn right stepping forward on right, step forward on left and lift right knee up slightly. (facing 6:00)  
3&4      Hold, step right across and in front of left, step back on left  
5-6      Step back on right, step back on left locking over right  
7-8      Make a  $\frac{1}{2}$  turn right on left foot stepping right across and in front of left, step left to left side pushing left hip to left. (facing 12:00)
- Steps 5-6-7-8 should be exaggerated**
- 1&2      On balls of feet, step right a small step to right side, step left across and in front of right, step right a large step to right side dragging left foot  
3&4      Hold, step left next to right, step forward on right  
5&6      Make a  $\frac{1}{4}$  turn right rocking left to left side, recover onto right, step left across and in front of right. (facing 3:00)  
7-8      Make a  $\frac{1}{4}$  turn right stepping forward on right, make a  $\frac{1}{4}$  turn right stepping left to left side. (facing 9:00)

## REPEAT

## RESTART

On wall 5 you will be facing the front wall again. Dance the first 16 counts as written then restart from the beginning doing the following modified steps:

- 1-2      Make  $\frac{1}{4}$  turn left stepping forward on left, step right a shoulder width apart from left (facing original 6:00 wall)

Carry on with count three as written above

## OPTIONAL

There is a break on wall three that is fun to hit. You will dance the first sixteen counts as written. In the 3rd set of 8 he will say "just stop" on &1. Instead of doing 1&2 of the 3rd set of 8 as written, try this

- &1      Make a  $\frac{1}{4}$  turn right stepping back on left, make a fast  $\frac{1}{2}$  turn right on left foot and lift right knee up slightly  
2-3      Hold (facing original 12:00 wall)

Carry on with &4 as written