

# French Connection

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Mademoiselle Will Decide - Mark Knopfler



## 2X FORWARD TOE/HEEL STRUTS, ½ RIGHT MONTEREY TURN

1-2            Step forward onto right toe, drop right heel to floor  
3-4            Step forward onto left toe, drop left heel to floor  
5-6            Touch right toe to right side, turn ½ right & step right foot next to left  
7-8            Touch left toe to left side, touch left toe next to right foot

## 2X FORWARD TOE/HEEL STRUTS, ½ LEFT MONTEREY TURN

9-10           Step forward onto left toe, drop left heel to floor  
11-12          Step forward onto right toe, drop right heel to floor  
13-14          Touch left toe to left side, turn ½ left & step left foot next to right  
15-16          Touch right toe to right side, touch right toe next to left foot

## CHASSE RIGHT, CROSS STEP, ¾ RIGHT, ¼ RIGHT CHASSE LEFT, CROSS STEP, ¾ LEFT

17&18          Step right foot to right side, step left foot next to right, step right foot to right side  
19-20          Cross step left foot over right, pivot ¾ right (weight on right foot)  
21&22          Step forward onto left foot & turn ¼ right, step right foot next to left, step left foot to left side  
23-24          Cross step right foot over left, pivot ¾ left (weight on left foot)

## ¼ LEFT BACKWARD TOE/HEEL STRUT, BACKWARD TOE/HEEL STRUT, ½ RIGHT FORWARD TOE/HEEL STRUT, FORWARD TOE/HEEL STRUT

25-26          Turn ¼ left & step backward onto right toe, drop right heel to floor  
27-28          Step backward onto left toe, drop left heel to floor  
29-30          Turn ½ right & step forward onto right toe, drop right heel to floor  
31-32          Step forward onto left toe, drop left heel to floor

## FORWARD SYNCOPATED CROSS TOUCHES, SIDE TOUCH, FRONT STEP WITH BACKWARD TOE/HEEL STRUT, BACKWARD TOE/HEEL STRUT

33&            Touch right toe to right side, step right foot in front of left  
34&            Touch left toe to left side, step left foot in front of right  
35&            Touch right toe to right side, step right foot in front of left  
36              Touch left toe to left side  
&37-38        Step left foot in front of right, step backward onto right toe, drop right heel to floor  
39-40        Step backward onto left toe, drop left heel to floor

## 4X BACKWARD DIAGONAL ROCKS, BACKWARD TOE/HEEL STRUT, BACKWARD TOE/HEEL STRUT WITH ¼ LEFT

41-42          Rock right foot diagonally backward right, rock left foot diagonally backward left  
43-44          Rock right foot diagonally backward right, rock left foot diagonally backward left  
45-46          Step backward onto right toe, drop right heel to floor  
47-48          Step backward onto left toe, turn ¼ left & drop left heel to floor

**Style note: counts 41-44 can include pushing hips into each diagonal move**

## REPEAT

## DANCE FINISH

On the 8th wall (9:00) continue the dance up to and including count 16, but instead of the ½ turn on count 14 do a ¼ turn this will bring you to the 12:00 position. For styling, on count 16 place right hand on hat brim

