

# Freakshow On The Dancefloor

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kathy Hunyadi (USA) & Todd Lescarbeau (USA)  
音樂: Freakshow on the Dance Floor - The Bar-Kays



Dance starts with vocals: "Freakshow baby, baby on the dance floor...". Start with feet shoulder width apart

## **KNEE ROLL IN, OUT, IN, OUT; STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT**

1-4                  Roll right knee in towards left, roll out, roll in, roll out

**Styling: follow flow of knee roll with right hand,, arm down at side and palm open**

5-6                  Turn ¼ right stepping forward on right, touch left toe next to right

7-8                  Turn ¼ right stepping left to side, touch right toe next to left (now facing 6:00)

## **STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT; OUT OUT, IN IN, OUT OUT, IN IN**

1-2                  Turn ¼ right stepping forward on right, touch left toe next to right

3-4                  Turn ¼ right stepping left to side, touch right toe next to left (now facing 12:00)

&5                  Step right foot out to side, step left foot out to side (shoulder width apart)

&6                  Step right foot home, step left foot next to right

&7                  Step right foot out to side, step left foot out to side (shoulder width apart)

&8                  Step right foot home, step left foot next to right

## **SYNCOPATED CROSS ROCKS RIGHT & LEFT**

1&2                  Rock right foot forward & across left, step left foot in place, step right to side

3&4                  Rock left foot forward & across right, step right foot in place, step left to side

5&6&                  Rock right foot forward & across left, step left in place, rock right to side, step left in place

7&8                  Rock right foot forward & across left, step left in place, step right foot to side

## **SYNCOPATED CROSS ROCKS LEFT & RIGHT WITH ¼ TURN LEFT**

1-8                  Repeat as above leading with left foot, turn ¼ left on count 8, stepping left foot forward (facing 9:00)

## **STEP, HOLD, ½ TURN LEFT, HOLD; ½ TURN LEFT, STEP HITCH**

1-2                  Step forward on right, hold

3-4                  Turn ½ left (weight on left), hold

5-6                  Step forward on right, turn ½ left (weight on left)

7-8                  Step forward on right, hitch left knee up

## **STEP LEFT BACK, DRAG, BALL CHANGE, ¼ TURN LEFT, ¼ TURN LEFT**

1-2-3                  Long step back on left (1), drag right foot back to meet left over counts 2-3 (weight stays on left)

&4                  Rock back on right, step left forward

5-6                  Step forward on right, turn ¼ left, step left in place

7-8                  Step right forward, turn ¼ left, step left in place (facing 3:00)

## **CROSS, HOLD, CROSS, HOLD; SYNCOPATED WEAVE RIGHT**

&1-2                  Take small step back on right, cross left over right, hold

&3-4                  Take small step to side on right, cross left behind right, hold

&5&6                  Take small step to side on right, cross left over right, small step to side on right, cross left behind right

&7&8                  Take small step to side on right, cross left over right, small step to side on right, cross left behind right-keep these steps small & tight

**STEP OUT RIGHT, LEFT; BEND KNEES; LEAN RIGHT, LEFT, UP**

- 1-2 Step out to right with ball of right (causing the knee to roll out), drop right heel
- 3-4 Step out to left with ball of left (causing the knee to roll out), drop left heel (feet shoulder width apart)
- 5 Bend both knees, place hands on upper thighs
- 6-7 Lean to right pushing with right shoulder, lean to left pushing with left shoulder (start to straighten knees)
- 8 Straighten knees as your body comes to center

**REPEAT**

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