

# Freak Out

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: You Freak Me Out - Girls Aloud



## KICK BALL CROSS TOUCH, SIDE STEP-KICK, BACKWARD TOE TOUCH, FORWARD SHUFFLE, STEP FORWARD, PIVOT ¼ RIGHT, (6:00)

- 1&2            Kick right foot forward, step right foot next to left, cross touch left foot over right  
&3-4           Step left foot to left side, kick right foot forward, touch right toe to outside of left foot  
5&6            Step forward onto right foot, close left foot next to right, step forward onto right foot  
7-8            Step forward onto left foot, pivot ½ right (weight on right foot)

## DIAGONAL CROSS SHUFFLE, 2X DIAGONAL FORWARD STEPS, DIAGONAL CROSS SHUFFLE, DIAGONAL STEP FORWARD, ½ RIGHT BACKWARD TOE TOUCH, (12:00)

- 9&10           (Moving diagonal right) cross step left foot over right, step right foot to right side, cross step left foot over right  
11&12          Step right foot diagonally forward right, step left foot diagonally forward left  
13&14          (Moving diagonal left) cross step right foot over left, step left foot to left side, cross step right foot over left  
15-16          Step left foot diagonally forward left, turn ½ right (to face wall) & touch right toe backward

## FORWARD SHUFFLE, 3X DIAGONAL STEP LOCKSTEP, (12:00)

- 17&18          Step forward onto right foot, close left foot next to right, step forward onto right foot  
19&20          (Moving diagonal left) step forward onto left foot, lock right foot behind left, step forward onto left foot  
21&22          (Moving diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot  
23&24          (Moving diagonal left) step forward onto left foot, lock right foot behind left, step forward onto left foot,

## DIAGONAL STEP FORWARD, ½ LEFT SIDE STEP, KICK-TOGETHER, CROSS SHUFFLE, SIDE ROCK, ¼ LEFT SIDE STEP, STAMP (3:00)

- 25-26          Step right foot diagonally forward right, turn ½ left & step left foot to left side  
27&            Kick right foot forward, step right foot next to left  
28&29          Cross step left foot over right, step right foot to right side, cross step left foot over right  
30              Rock step right foot to right side  
31-32          Turn ¼ left & step left foot to left side, stamp right foot next to left

## REPEAT

## DANCE FINISH

As the dance will finish facing the 'home' wall during the musical fade on count 32 of the 12th wall all you have to do for a 'flourish' is - (optional) 'touch hat brim with right hand with left hand behind back'