

# 4-Play

拍數: 36      牆數: 2      級數: Improver  
編舞者: Peter Metelnick (UK) & Anne Harris (UK)  
音樂: Happy Ever After - T. Graham Brown



## WALK; WALK; ROCK; RECOVER; ½ TURN SHUFFLE; TRIPLE ½ TURN

1-2      Walk forward right, left  
3      Rock forward on to right  
4      Recover back on to left  
5&6      Make ½ turn right and shuffle forward right  
7&8      Triple step left, right, left making ½ turn right

## ROCK; RECOVER; SHUFFLE FORWARD; TRIPLE ½ TURN; ROCK; RECOVER

1      Rock back on to right  
2      Recover weight forward on to left  
3&4      Right shuffle forward  
5&6      Triple step left, right, left making ½ turn right  
7      Rock back on to right  
8      Recover weight forward on to left

## WALK; WALK; SHUFFLE FORWARD

1-2      Walk forward right, left (with attitude!)  
3&4      Right shuffle forward

## TOUCH; CROSS; TOUCH; CROSS; TOUCH; CROSS; KICK BALL CHANGE

1      Touch left toe out to left side  
2      Step left across front of right  
3      Touch right toe out to right side  
4      Step right across front of left  
5      Touch left toe out to left side  
6      Step left across front of right  
7&8      Right kick ball change

## MODIFIED KICK BALL STEP; SWIVEL; SWIVEL TWICE

1&2      Right kick ball change stepping right to right side and left slightly forward  
3      Swivel heels to left  
4      Swivel heels to center  
5&6      Right kick ball change stepping right to right side and left slightly forward  
7      Swivel heels to left  
8      Swivel heels to center

## REPEAT

## SAILOR SHUFFLE; SAILOR SHUFFLE

These steps are added to walls 3,6 (chorus walls, starting with the words "wake up baby") and all subsequent walls

1&2      Right sailor shuffle  
3&4      Left sailor shuffle

While Peter was staying with us in May '99 we played him the T Graham Brown track, and we all agreed that it was a great song & just begging to have a dance written for it. The only obstacle was the phrasing, the verses are 36 counts, the choruses 40. After playing around with it we decided to keep the phrasing, which meant that we had to play around with 4 counts, hence the title of the dance 4-Play. And, the track just

happened to be cut 4 on CDX volume 206, so when we wanted to have it replayed we'd say "4 - Play!"  
--- Anne Harris

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