

4 To E's Shuffle (P)

COPPERKNOB
BY STEPHEN BASSETT

拍數: 48 牆數: 0 級數: Partner
編舞者: Jim Bassett & Joan Bassett
音樂: Job Description - Alan Jackson



Position: Traditional Ballroom Hold

MAN'S STEPS

1-2 Left foot step to left, right foot step behind left
3-4 Left foot step to left, right foot touch next to left
5-6 Right foot step to right, left foot step behind right
7-8 Right foot step to right, left foot touch next to right

9&10 Left shuffle forward
11&12 Right shuffle forward
13&14 Left shuffle forward
15&16 Right shuffle forward

Lady turning to the right on the next four shuffles, going under man's right arm to finish facing LOD in Side-By-Side Position

17&18 Left shuffle forward
19&20 Right shuffle forward
21&22 Left shuffle forward
23&24 Right shuffle forward

On the next four shuffles lady goes around man to the left to end facing LOD in a crossed armed position

25&26 Left shuffle forward
27&28 Right shuffle forward
29&30 Left shuffle forward
31&32 Right shuffle forward

33 Step forward on left foot
34 Lock right foot behind left
35-36 Step left foot to left, brush right foot forward
37 Step forward on right foot
38 Lock left foot behind right
39-40 Step right foot to right, brush left foot forward

On the next four shuffles lady turns 1 ½ turns to her left to end facing partner in the original start position

41&42 Left shuffle forward
43&44 Right shuffle forward
45&46 Left shuffle forward
47&48 Right shuffle forward

REPEAT

LADY'S STEPS

1-2 Right foot step to right, left foot step behind right
3-4 Right foot step to right, left foot touch next to right
5-6 Left foot step to left, right foot step behind left
7-8 Left foot step to left, right foot touch next to left

9&10 Right shuffle backwards
11&12 Left shuffle backwards
13&14 Right shuffle backwards
15&16 Left shuffle backwards

Lady turning to the right on the next four shuffles, going under man's right arm to finish facing LOD in Side-By-Side position

17&18 Right shuffle
19&20 Left shuffle
21&22 Right shuffle
23&24 Left shuffle

On the next four shuffles lady goes around man to the left to end facing LOD in a crossed armed position

25&26 Right shuffle
27&28 Left shuffle
29&30 Right shuffle
31&32 Left shuffle

33 Step forward on right foot
34 Lock left foot behind right
35-36 Step right foot to right, brush left foot forward
37 Step forward on left foot
38 Lock right foot behind left
39-40 Step left foot to left, brush right foot forward

On the next four shuffles lady turns 1 ½ turns to her left to end facing partner in the original start position

41&42 Right shuffle
43&44 Left shuffle
45&46 Right shuffle
47&48 Left shuffle

REPEAT
