

4t's (Tanya Tucker's Trail Of Tears)

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Ray Graham (AUS)
音樂: Trail of Tears - Tanya Tucker



FULL ROLLING VINE RIGHT, STEP LEFT FOOT

- 1 Step right with right turning $\frac{1}{4}$ turn right
- 2 Step forward left turning $\frac{1}{2}$ turn right
- 3 Step back with right turning $\frac{1}{4}$ turn right
- 4 Step left to center (weight on left)

STEP BACK, PIVOT $\frac{1}{2}$ TURN, LEFT SHUFFLE, RIGHT SHUFFLE(TURNING $\frac{1}{2}$ TURN) LEFT SHUFFLE (TURNING $\frac{1}{2}$ TURN)

- 1-2 Step right back, pivot $\frac{1}{2}$ turn right
- 3&4 Shuffle forward: left-right-left
- 5&6 Traveling in the same direction turning $\frac{1}{2}$ turn left, shuffle right-left-right
- 7&8 Traveling in the same direction turning $\frac{1}{2}$ turn left, shuffle left-right-left

VINE RIGHT & STEP

- 1-2 Step right to side, step left behind,
- &3-4 Step right back slightly, cross left over right, step right to side.

TURNING $\frac{1}{4}$ TURN STEP LEFT FORWARD, PIVOT $\frac{1}{2}$ TURN, TURN FULL TURN.

- 1-2 Turning $\frac{1}{4}$ turn right, step left forward, pivot $\frac{1}{2}$ turn right
- 3-4 Step left forward turning $\frac{1}{2}$ turn right, step right back turning $\frac{1}{2}$ turn right.

WALK LEFT, RIGHT; CROSS LEFT OVER RIGHT, UNWIND

- 1-2 Walk left forward, walk right forward
- 3-4 Cross left over right, unwind $\frac{1}{2}$ turn right

RIGHT & LEFT VAUDEVILLES

- 1-4 Step right back slightly (45 degrees), cross left over right, step right to side, step left heel 45 degrees forward & clap
- 5-8 Step left back slightly (45 degrees), cross right over left, step left to side, step right heel 45 degrees forward & clap.

REPEAT

After 3rd wall, there is a short instrumental break of 12 beats, start from beginning for the 12 beats then start from the beginning again

After the 7th wall the instrumental break has a 4 beat extension on it, to cover this execute Left & Right Knee Pops.

- 1-2 Left knee pop, hold
- 3-4 Right knee pop, hold

then start from the beginning again.