

# Four O'clock Waltz

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Jackie Brennan (SCO)  
音樂: It's Four in the Morning - Faron Young



## FORWARD BASIC, BACK DRAG, FORWARD ½ TURN, BACK DRAG

- 1-2-3      Step left diagonally forward, step right beside left, step left beside right  
4-5-6      Step right diagonally back, drag left foot to right over 2 counts  
7-8-9      Step forward on left making ¼ turn left, step back on right making ¼ turn left, step left beside right  
10-11-12      Step back on right, drag left to right over 2 counts

## TWINKLE, CROSS POINT HOLD, 1 ¼ TURN, ROCK RECOVER SIDE

- 13-14-15      Cross left foot over right, step right foot to right side, step left foot in place  
16-17-18      Cross right foot over left, point left foot to left side, hold  
19-20-21      Step left foot forward making a ¼ left, step back right making ½ turn left, step forward left making ½ left  
22-23-24      Rock forward on right foot, recover onto left, step right foot to right side

## TWINKLE, ½ TURN TWINKLE, TWINKLE, ¼ TURN TWINKLE

- 25-26-27      Cross left foot over right, step right foot to right side, step left foot in place  
28-29-30      Cross right foot over left, step back left making ¼ turn right, step right to right side making ¼ turn right  
31-32-33      Cross left foot over right, step right foot to right side, step left foot in place  
34-35-36      Cross right foot over left, step back left foot making ¼ turn right, step right foot beside left

## ROCK ½ TURN, STEP TURN SWEEP, WEAVE, ROCK AND TURN

- 37-38-39      Rock forward onto left foot, recover onto right making ¼ turn left, step forward onto left making ¼ turn left  
40-41-42      Step forward onto right foot, pivot ½ turn left, sweep left foot out and behind right  
43-44-45      Step left foot behind right, step right foot to right side, cross left foot in front of right making 1/8 turn right to face diagonal  
46-47-48      Rock forward on right foot into diagonal, recover onto left foot making 1/8 turn right, step forward onto right foot making another 1/8 turn right

## REPEAT

## RESTART

There is one restart during the 5th wall of the dance (the instrumental section). On count 24 make 1/8 turn right when stepping to right side then start the dance again facing the back wall