

# Four O'clock Cha Cha (P)

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Mike Salerno (USA)  
音樂: Dancin', Shaggin' On the Boulevard - Alabama



**Position: Double hand open position with man facing the wall**

**Man's steps described, lady's step are mirror image**

**TAP RIGHT TOE, TAP HEEL, CROSSING TRIPLE STEP, REVERSE**

- 1            Tap right toe beside left foot
- 2            Tap right heel forward
- 3&          Cross/step right foot in front of left foot, step left foot beside right foot
- 4            Step right foot beside left foot
- 5-8         Reverse step 1-4 above starting with left foot

**STEP, ¼ PIVOT, TRIPLE STEP, STEP, ½ PIVOT, FORWARD COASTER STEP**

- 9            Step right foot to right side
- 10          Pivot a ¼ turn left, transferring weight to left foot

**Facing line of dance**

- 11&         Step right foot forward, step left foot beside right foot
- 12          Step right foot forward
- 13          Step left foot forward
- 14          Pivot a ½ turn right, transferring weight to right foot

**Facing reverse line of dance**

- 15&         Step left foot forward (RLOD), step right foot beside left foot
- 16          Step left foot backwards

**CHA-CHA VINE/WEAVE**

- 17          Step right foot backwards
- 18          Step left foot to left side to face partner in double hand open position
- 19          Cross/step right foot in front of left foot with foot pointing toward partner
- &            Step left foot to left side to face partner
- 20          Cross/step right foot behind left foot
- 21          Step left foot to left side to face partner
- 22          Cross/step right foot in front of left foot with foot pointing toward partner
- 23          Step left foot to left side to face partner
- &            Cross/step right foot behind left foot
- 24          Step left foot forward with a ¼ turn left to face line of dance

**OPEN BREAKS LINE OF DANCE AND REVERSE LINE OF DANCE**

- 25-26      Rock/step right foot forward, step left foot backwards
- 27          Step right foot to right side with a ¼ turn to face partner
- &            Step left foot beside right foot
- 28          Step right foot to right side with a ¼ turn right to face RLOD
- 29-30      Rock/step left foot forward, step right foot backwards
- 31          Step left foot to left side with a ¼ turn left to face partner
- &            Step right foot beside left foot
- 32          Step left foot to left side

**REPEAT**