4 Minus 3 (P)



拍數: 48 牆數: 0 級數: Partner

編舞者: Rick Bates (USA) & Deborah Bates (USA)

音樂: Tucson Too Soon - Tracy Byrd



Position: Right side-by-side position

FORWARD BASIC, DIAGONAL TO THE RIGHT ROLLING TURN RIGHT

Stride forward on left foot
 Step right foot next to left
 Step forward on left foot

Release left hands and raise joined right hands. Partners turn under raised right hands

4 Step forward and diagonally to the right on right foot and begin a full rolling right turn traveling

to the right

5 Step on left foot and continue full traveling right turn

6 Step on right foot and complete full traveling right turn. Partners rejoin left hands returning to

right side-by-side position

CROSSOVER ROCK STEP, FORWARD BASIC

Turn body diagonally to the right, cross left foot over right and step

8 Rock step back onto right foot 9 Step to the left on left foot 10 Stride forward on right foot 11 Step left foot next to right 12 Step forward on right foot

DIAGONAL ROLLING LEFT TURN LEFT, CROSSOVER ROCK STEP

Release right hands and raise joined left hands. Partners turn under raised left hands

13	Step forwar	d and diagona	illy to the left	on left foot and	⊟begin a full ro	lling left turn traveling to
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the left

14 Step on right foot and continue full traveling left turn

15 Step on left foot and complete full traveling left turn. Partners rejoin right hands returning to

right side-by-side position

Turn body diagonally to the left, cross right foot over left and step

17 Rock back onto left foot

18 Step to the right on right foot

1/2 TURN TO THE LEFT, BASIC BACK

Release left hands and raise joined right hands, man turns under upraised hands, place left hand down to side

19	Stride forward on left foot and begin a ½ turn to the left
20	Step on right foot and complete ½ turn to the left

21 Step back on left foot. Partners now facing RLOD. Lady takes up man's left hand in her left

hand

Stride back on right foot
Step left foot next to right
Step back on right foot

1/2 TURN TO THE LEFT, BASIC BACK

Release right hands and raise joined left hands. Lady turns under upraised hands

25 Stride forward on left foot and begin a ½ turn to the left

26 Step on right foot and complete ½ turn to the left

27	Step back on left foot. Partners now facing LOD in the right side-by-side position. Man takes up lady's right hand in his right hand				
28	Stride back on right foot				
29	Step left foot next to right				
30	Step back on right foot				
Release left ha almost in place	RD BASICS, LADY: DIAGONAL TO THE LEFT ROLLING TURN, FORWARD BASIC nds and raise joined right hands. Lady turns under upraised hands. Man does first basic allowing partner to end directly in front of man				
31	MAN: Step slightly forward on left foot				
	LADY: Stride forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling forward and to the left				
32	MAN: Step right foot next to left				
	LADY: Step on right foot and continue full traveling turn to the left				
33	MAN: Step slightly forward on left foot				
	LADY: Step on left foot and complete full traveling turn to the left				
•	ds. Partner now in the Indian position				
34	Stride forward on right foot				
35	Step left foot next to right				
36	Step forward on right foot				
ROCK STEPS,	PIVOTS				
37	Step forward on left foot				
38	Rock back onto right foot. Release left hands and raise joined right hands. Lady turns under upraised hands				
39	Pivot ½ turn to the left on ball of right foot and step forward on left foot. Partner now facing RLOD in the reverse Indian position				
40	Step forward on right foot				
41	Rock back onto left foot. Release left hands and raise joined right hands. Lady turns under upraised hands				
42	Pivot $\frac{1}{2}$ turn to the right on ball of left foot and step forward on right foot. Partners now facing LOD in the Indian position				
MANI: EODWA	RD BASIC, LADY: FORWARD BASIC, TO THE RIGHT ROLLING TURN RIGHT				
43	MAN: Stride forward on left foot				
-T U	LADY: Stride forward on left foot				
44	MAN: Step right foot next to left				
-T-T	LADY: Step right foot next to left				
45	MAN: Step forward on left foot				
. 5	The action to the fact that th				

LADY: Step forward on left foot

Release right hands and raise joined left hands. Lady turns under upraised hands

MAN: Stride forward on right foot 46

LADY: Step to the right on right foot and begin a full right turn traveling to the right

MAN: Step left foot next to right 47

LADY: Step on left foot and continue full traveling turn to the right

48 MAN: Step forward on right foot

LADY: Step on right foot and complete full traveling turn to the right

Rejoin right hands. Partners back in the right side-by-side position

REPEAT