

Forgetting Something

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Neville Fitzgerald (UK)
音樂: I Feel Like I'm Forgetting Something - Lee Ann Womack



TOUCH HITCH TWICE, RIGHT VINE HALF TURN

- 1-2 Touch right toe to right side, hitch right knee across left
- 3-4 Touch right toe to right side, hitch right knee across left
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right making $\frac{1}{4}$ turn right, scuff left past right making $\frac{1}{4}$ turn right on ball of right foot

LEFT VINE, $\frac{1}{2}$ MONTEREY TURN

- 9-10 Step left to left side, step right behind left
- 11-12 Step left to left side, touch right beside left
- 13-14 Touch right toe to right side, $\frac{1}{2}$ turn to right on ball of left stepping right next to left
- 15-16 Touch left to left side, step left next to right

RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 17-18 Step diagonally forward right, lock left behind right
- 19-20 Step diagonally forward right, scuff left diagonally forward left
- 21-22 Step diagonally forward left, lock right behind left
- 23-24 Step diagonally forward left, scuff right forward

ROCK FORWARD & BACK, STEP $\frac{1}{4}$ TURN, STEP, CLAP

- 25-26 Rock forward onto right, recover weight onto left
- 27-28 Rock back onto right, recover weight onto left
- 29-30 Step forward right, pivot $\frac{1}{4}$ turn left (weight on left)
- 31-32 Step forward right, hold & clap

$\frac{1}{2}$ TURN RIGHT & CLAP TWICE, ROCK & BACK TOUCH

- 33-34 On ball of right make $\frac{1}{2}$ turn to right stepping back on left, hold & clap
- 35-36 On ball of left make $\frac{1}{2}$ turn right stepping forward on right, hold, clap
- 37-38 Rock forward left, recover back on right
- 39-40 Step back on left, touch right toe across left

HEEL & TOE TOUCH TWICE, STEP, $\frac{1}{2}$ PIVOT, STOMP TWICE

- 41-42 Touch right heel forward, touch right toe across left
- 43-44 Touch right heel forward, touch right toe across left
- 45-46 Step forward right, pivot $\frac{1}{2}$ turn to left
- 47-48 Stomp right, stomp left

REPEAT

Dance through the break in the music at same tempo.