

# Forever Together

拍數: 0                      牆數: 2                      級數: Intermediate/Advanced  
編舞者: Jan Bayliss & Zoe Jenner Jones  
音樂: Forever Hasn't Got Here Yet - Toby Keith



Sequence: AAB, TAG 1, AAB, A(1-28), B, TAG 2, B

## SECTION A

**KICK BALL CHANGE, KNEE POPS, ROCK BACK, CHA-CHA FORWARD, REPEAT ON OTHER LEG, ROCK STEP, 1 ½ TURNS, ½ PIVOT TURN, LOCK STEP FORWARD, CROSS ROCKS, FULL TURN**

- 1&2                      Right kick ball change  
3&                      Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot  
4&                      Turn left toe in towards right foot (instep) and pop left knee in towards right knee, step left foot beside right foot  
5-6                      Right foot back rock  
7&8                      Right cha-cha forward (right, left, right)
- 9&10                      Left kick ball change  
11&12                      Pop left knee in towards right knee, pop right knee in towards left knee  
&13-14                      Left foot back rock  
15&16                      Left cha-cha forward (left, right, left)
- 17-18                      Right forward rock step  
19&20                      1 ½ turns right (traveling back) stepping right, left, right  
21-22                      Left foot forward ½ pivot turn right  
23&24                      Lock step forward (left, right, left) (facing the wall where a started this time)
- 25-26-27                      Right forward cross rock, step right foot to the side with weight  
28                      Left forward cross  
29-30                      Return weight to right foot, step left foot to the side with weight  
31-32                      Full turn left - stepping right, left

## SECTION B (CHORUS)

**CROSS ROCK, CHASSIS, CROSS ¼ TURN, STEP BACK, BACK CHA-CHA-CHA, BACK ROCK, WALK FORWARD, TOE TOUCH, HEEL FORWARD, ¼ TURN, ROCK STEP, ½ CHASSIS TURN, ROCK STOP, SAILOR SHUFFLE TURNING ¼ TURN, KNEE POPS, CROSS SIDE ¼ TURN STEP 'FLICK', ¼ TURN SIDE ROCK REPLACE**

- 1-2                      Right cross rock  
3&4                      Chassis right - (right, left, right)  
5-6                      Cross left over right making ¼ turn left, step right foot back  
7&8                      Left cha-cha back - (left, right, left)
- 9-10                      Right back rock  
11-12                      Walk forward right, left  
13-14                      Step right foot forward, touch left toe behind right heel  
&15&16                      Step back with left foot, put right heel forward, step right foot back to left, step
- 17-18                      Right forward rock step  
19&20                      ¼ chassé turn right (right, left, right)  
21-22                      Left forward rock step

- 23&24 Left sailor shuffle turning  $\frac{1}{4}$  right (ronde type action) (facing opposite wall to where B started this time)
- 25& Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot
- 26 Turn left toe in towards right foot (instep)
- 27-28 Cross right over left, step left to left side
- 29-30 Step right foot back making  $\frac{1}{4}$  turn right & "flick" left foot out to the back
- 31&32 Cross left over right, making  $\frac{1}{4}$  turn left, right side rock return weight to left foot

**Both tags start by dancing 17-24 of Section B**

**TAG 1**

- 1-4 Cross right behind left and cross unwind  $\frac{1}{2}$  turn over 4 counts

**TAG 2**

- 1 Big step right to right side
- 2-3-4 Drag left to right touching on count 4
- 5 Click fingers on count 5 while transferring weight from right to left
- 6-7-8 Hold

**FINISH**

**For a big finish cross right over left leg unwind  $\frac{1}{2}$  turn to the left at end**

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