

# Forever R (P)

拍數: 48      牆數: 0      級數: Partner  
編舞者: Diane Jackson (UK)  
音樂: Forever I Will - Sean Kenny



**Position: Side by Side (Sweetheart) position**

## WALK FORWARD ¼ TOUCH, GRAPEVINE ¼ TOUCH

1-4      Walk forward right, left, step right turning ¼ turn right, touch left behind right (extend arms)  
5-8      Step left to left side, right foot step behind left, step left foot to side turning ¼ turn to face line of dance, touch right foot next to left

## SHUFFLES & SIDE ROCKS

9&10      Right shuffle forward  
11-12      Step left foot to left side, rock back onto right  
13&14      Left shuffle forward,  
15-16      Step right foot to right side, rock back onto left

## SWITCH STEPS, PIVOT ½ TURN

17&18      Touch right heel forward, right foot step next to left, left heel touch forward  
&19-20      Left foot step back in place, step forward on right foot, pivot ½ turn to face RLOD.

**Man drop lady's right hand. raise left. bring over head into cross arm position in front (V W).**

## CROSS ROCKS, COASTER STEPS

21-22      Cross right foot over left, rock back onto left foot  
23&24      Step back on right, step together with left, step forward on right  
25-26      Cross left foot over right, rock back onto right,  
27&28      Step back on left, step together with right, step forward on left

## SWITCH STEPS, PIVOT ½ TURN

29&30      Touch right heel forward, right foot step next to left, left heel touch forward  
&31-32      Left foot step back in place, step forward on right foot pivot ½ turn to face LOD

**Raise left hand over lady's head. Do not release right hands**

## STEP LOCKS & SHUFFLES

33-34      Step forward on right foot, slide left foot behind right (step lock)  
35&36      Right shuffle forward  
37-38      Step forward on left foot, slide right foot behind left (step lock)  
39&40      Left shuffle forward

## ROCK STEPS, TURNING SHUFFLE, STEP PIVOT, SHUFFLE

41-42      Step forward on right, rock back onto left  
43&44      Right shuffle turning ½ turn to right to face RLOD

**Do not release hands**

45-46      Step forward left pivot ½ turn to right to face LOD

**Drop left hands raise right resume side by side position**

47-48      Left shuffle forward

**REPEAT**