

# Forever Blue (P)

COPPERKNOB  
BY STEPHENETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Tina Lincoln (UK)  
音樂: No Time At All - Merv & Maria



**Position: Dance starts in the Sweetheart position. Both on same footwork unless noted**

1&2            Right shuffle (right step forward, left step together, right step forward)

3&4            Left shuffle (left step forward, right step together, left step forward)

**Dropping right hands and lifting left hands**

5-6            Step right foot forward make  $\frac{1}{4}$  turn to the left

7-8            Step right foot forward make  $\frac{1}{4}$  turn to the left

**Pick up right hands under left arms**

9&10           Right shuffle (right step forward, left step together, right step forward)

11&12          Left shuffle (left step forward, right step together, left step forward)

**Raise both arms going back into sweetheart position by the end of the  $\frac{1}{2}$  turn**

13-14          Right step forward make  $\frac{1}{4}$  turn to the left

15-16          Right step forward make  $\frac{1}{4}$  turn to the left

17-18          Cross right foot in front of left, rock back onto left foot

19&20          Making a  $\frac{1}{2}$  turn to the right, shuffle right, left right

21-22          Cross left foot in front of right foot, rock back onto right foot

23&24          Making a  $\frac{1}{2}$  turn to the left, shuffle left, right, left

25&26          Right kick ball change: kick the right foot forward, step down onto ball of right foot, step weight on left

27&28          Right kick ball change: kick the right foot forward, step down onto ball of right foot, step weight on left

29-30          Step right forward and slide left foot up to right

31-32          Step right forward and touch left beside right

**GRAPEVINE, DROP HAND**

33-36          **MAN:** Step left foot to left, step right behind, step left foot to left, touch right beside left

**LADY:** Step left to left side making a  $\frac{1}{4}$  turn left, make a  $\frac{1}{2}$  turn stepping onto the right foot, make a  $\frac{1}{4}$  turn onto left foot (full turn left), touch right foot beside left

37-40          **MAN:** Step right foot to right, step left foot behind, step right foot to right, touch left beside right

**LADY:** Step right foot to right side making  $\frac{1}{4}$  turn to right, make a  $\frac{1}{2}$  turn stepping onto the left foot, make a  $\frac{1}{4}$  turn onto right foot (full turn right) touch left foot beside right

41&42          Left kick ball change: kick left foot forward, step down on ball of left foot, step weight onto right

43&44          Left kick ball change: kick left foot forward, step down on ball of left foot, step weight onto right foot

45-46          Step left foot forward, slide right foot up to it

47-48          Step left foot forward, touch right beside left

**REPEAT**