

For My Daddy (P)

COPPER KNOB
BY STEPHEN METZ

拍數: 88 牆數: 0 級數: Partner
編舞者: Christina M. Jackson (UK)
音樂: Drive - Alan Jackson



All steps are the same for lady and man unless otherwise stated.
Dedicated to my Daddy

GRAPEVINE LEFT, GRAPEVINE RIGHT WITH ¼ TURN RIGHT

- 1-4 Left foot step to left side, cross right foot behind left foot, step left foot to left side, scuff right foot beside left
- 5-8 Right foot step to right side, left foot step behind right, right foot step to right side making ¼ turn to right, scuff left foot beside right walk forward, walk back
- 9-12 Step forward on left foot, step forward on right foot, step forward on left, scuff right foot beside left
- 13-16 Step back on right foot, step back on left foot, step back on right foot, scuff left foot beside right

(Optional: lady may make a full turn left going forward and a full turn right coming back)

GRAPEVINE LEFT, PIVOT ½ TURN RIGHT TWICE

- 17-20 Left foot step to left side, right cross behind left, left foot step to left side, touch right foot beside left. (let go of right hands, lift left hands)
- 21-24 Step right foot forward, pivot ½ turn to left, step right foot forward, pivot ½ turn left

GRAPEVINE RIGHT, PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT

- 25-28 Right foot step to right side, cross left foot behind, step right foot to right side, touch left foot beside right. (let go of left hands, lift right)
- 28-32 Left foot step forward, pivot ½ turn to right, left foot step forward, pivot ¼ turn right

LEFT SLIDE, LEFT TOUCH, ROCK FORWARD AND BACK

- 33-36 Step left foot forward, slide right foot up to left, step left foot forward, touch right foot beside left
- 37-40 Rock forward onto right foot, rock back onto left foot, rock back onto right foot, rock forward onto left foot right slide, right touch, rock forward and back
- 41-44 Step right foot forward, slide left foot up to right, step right foot forward, touch left foot beside left
- 45-48 Rock forward onto left foot, rock back onto right, rock back onto left foot, rock forward onto right

LEFT GRAPEVINE, RIGHT GRAPEVINE

- 49-52 Step left foot to left side, step right foot behind left, step left foot to left side, touch right foot beside left
- 53-56 Step right foot to right side, step left foot behind right, step right foot to right side, touch left foot beside right

Optional: (lady can do a full turn to left and to right), left shuffle, right shuffle twice, rock forward and back

- 57&58 Left shuffle forward
- 59&60 Right shuffle forward
- 61&62 Left shuffle forward
- 63&64 Right shuffle forward

65-68 Rock forward onto left foot, rock back onto right, rock back onto left foot, rock forward onto right foot

LEFT SHUFFLE, RIGHT SHUFFLE TWICE (RAISE HANDS)

Lady's steps go around the man

69&70 **MAN:** Left shuffle in place

LADY: Left shuffle moving round gent

71&72 **MAN:** Right shuffle in place

LADY: Right shuffle in place

73&74 **MAN:** Left shuffle in place

LADY: Left shuffle in place

75&76 **MAN:** Right shuffle in place

LADY: Right shuffle (back beside man in sweetheart position)

ROCK FORWARD, ROCK BACK, LEFT SLIDE, LEFT TOUCH, RIGHT SLIDE, RIGHT TOUCH

77-80 Rock forward on left foot, rock back onto right foot, rock back on left foot, rock forward onto right foot

81-84 Left foot step forward, slide right foot up to left, left foot step forward, touch right foot beside left

85-88 Right foot step forward, slide left up to right, right foot step forward, touch left beside right

REPEAT
