

# Foolish

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4  
編舞者: Nancy Morgan (USA)  
音樂: Foolish - Johnny Mathis



## STEP DIAGONALLY FORWARD, SIDE, FORWARD, STEP DIAGONALLY FORWARD, SIDE, FORWARD

- 1-2-3      Step forward and diagonally (towards 11:00) on right heel, step left toe to left side, step slightly forward on right toe dropping heel to floor
- 4-5-6      Step forward and diagonally (towards 1:00) on left heel, step right toe to right side, step slightly forward on left toe dropping heel to floor

## CROSS ROCK, RECOVER

- 1-2-3      Step right foot across left foot and forward, step back on left, step right next to left  
**Reach out with left hand as you step forward on your right**

## STEP LEFT ¼ TURN, STEP RIGHT ¾ TURN, STEP LEFT, CROSS, SIDE, STEP

- 1-2-3      Step left to left side ¼ turn to left, step forward on right as you bring left to right while turning ¾ turn to left, set left foot down to left side
- 4-5-6      Cross right over left, step left to left side (lean into this), shift weight back to right

## TIC-TOCS - CROSS, ½ TURN STEP, STEP TO SIDE, CROSS, ½ TURN STEP, STEP TO SIDE

- 1-2-3      (Tic) cross left over right, step right foot to right side ½ turn to left, step left foot to left side
- 4-5-6      (Toc) cross right over left, step left foot left side ½ turn to right, step right foot to right side

## CROSS ROCK STEP, RECOVER

- 1-2-3      Cross left over right, step back on left, step left to left side

## SYNCOPATED CHASSÉS

- 1-2&3      Cross right over left, step left to left side, step right next to left, step left to left side
- 4-5&6      Cross right over left, step left to left side, step right next to left, step left to left side

## CROSS ROCK, RECOVER, CROSS ROCK, RECOVER

- 1-2-3      Cross right over left, shifting weight back to left, step right foot to right side
- 4-5-6      Cross left over right, shifting weight back to right, step left foot to right side

## STEP, ¼ TURN, STEP BACK, STEP BACK, SYNCOPATED BACK LOCK

- 1-2-3      Step right foot forward, step left foot forward ¼ turn to left, step right foot back
- 4-5&6      Step back on left, step back right, cross left over right (like a lock step but not behind), step back on right

## SYNCOPATED BACK LOCK, DEVELOPÉ

- 1-2&3      Step back on left, step back right, cross left over right (like a lock step but not behind), step back on right
- 4-5-6      **MAN:** Step back on left, drag right foot for two (2) counts as you slide right next to left for a touch  
**LADY:** Step back on left, lift right knee slightly up and extend toe forward (point toe)

## REPEAT

This is dedicated to my ballroom class at Southeastern Arkansas College. We had not enough guys, so we did this for waltz. Thanks guys, for the dance!

I also want to Thank Max Perry for helping me write up the dance, find excellent music and for helping me demo the dance at the 2007 JG2 Line Dance Marathon! I Love you Max! Thanks!

